

Information for Applicants 2011

The Norwegian Artistic Research Fellowships Programme

Objective and Content of the Programme

- The programme is a parallel to academic PhD programmes
- Leads to expertise as Associate Professor
- No formal PhD title today
- Recruitment programme where artistic work is the focus of the research fellows' projects
- The objective is to develop artistic competence at a high international level

Objective and Content of the Programme

- The programme shall build new networks for the development of knowledge and competence
- Promote qualified and critical debate at art education institutions and in society at large
- Funded by the Ministry of Education
- Objectives differ from the Government Grant for Artists

Programme Structure

- A three-year position as Research Fellow
- Employed by an institution with higher art degree studies
- Obligated to participate at courses and seminars with candidates from the other art institutions
- Mandatory to teach at the home institution (approx 100 hours per year)
- Mandatory to participate at monthly institutional seminars

Formal requirements

- Applicants must have competence at the level of assistant professors in arts, encompassing the following two components:
 1. Education at the highest level in the chosen artistic field
 2. Documented, acknowledged artistic work of a certain scope
- Excellent proficiency in either a Scandinavian language or English
- It is also a prerequisite that the candidate is living in the nearby surroundings of the "home" institution for the project period

Application Process

- Application deadline to "home" institution : 15 January
- Each institution have 1 March as deadline to present their chosen candidates to the National Steering Committee for further selection
- The National Steering Committee will send an invitation for an interview in beg. of June to selected applicants
- Interviews will be held in Bergen in mid June and are mandatory
- The final decision and selection of the Steering Committee will be announced shortly after
- For the successful candidates project period starts 1 October 2011

Application criterias

- Documentation of higher education within the relevant artistic field (certificate)
- Documentation of artistic work
- CV, 1-2 pages (highlights)
- Project description: 3 – 5 pages + references, time schedule and finance plan.
- Time schedule for the project – planned activities are described for each semester through the 3 year period
- Finance plan – the budget frame at NAM is 50 000 NOK per year to realise the project
- The application must be submitted electronically, normally also documentation of the artistic work

Project description, time schedule and budget

- Extremely important with a strong coherence between project description, time schedule and budget
- More information regarding expected costs will be published later
- A strong coherence demonstrates that the project is well planned and realistic – value for money
- Less is more, do not overwhelm the reader and respect the maximum length

Project Description

- The outcome of the project is two folded:
 1. Artistic work
 2. Critical reflection
- Important to have both aspects in mind when the project description is drafted – the candidate who is able to signalize an understanding of the evaluation criterias will also submit a more convincing application

Criteria for the artistic work

- Must be an independent work of art on a high international level with respect to originality, expression, consistency, relevance, presentation and communication of results.
- The work must contribute to producing new insight, knowledge and/or experience.
- The work of art shall be presented in public as part of the final appraisal of the research fellow. If the project is presented in public in the form of concert(s), exhibition(s), performance(s) or similar presentation of a non-permanent nature, documentation of a durable nature must be produced

Criteria for the Critical Reflection

- The candidate must justify:
 - Personal professional perspective/work in relation to chosen subject area nationally and internationally.
 - How the project contributes to professional development of the subject area.
 - Critical reflection on process (artistic choices and turning points, theory applied, dialogue with various networks and the professional environment etc.).
 - Critical reflection on results (self-evaluation of the revised project description).
- The results of the critical reflection shall be available to the public and durable in character. The research fellow shall choose the appropriate medium and form.

Final Remarks

- Important to demonstrate the relevance of the artistic project for NAM as an institution
- Link to ongoing activities at NAM – particularly the R&D focus areas:

http://www.nmh.no/english/research_development/research_and_development_focus_areas

- The programme is designed for projects with an artistic agenda
- Hence, projects more based on pedagogics or musicology is not well suited for this programme
- Read the project descriptions of the successful candidates from 2010:

http://www.kunststipendiat.no/index.php/stipendprogram/stipendiatopptaket_2010

More Information

- www.kunststipendiat.no
- www.nmh.no
- All relevant information of a general nature will be published on these two sites and all applicants are obliged to make themselves acquainted with the information published.
- Questions specifically related to the research topic/ research questions: send email to R&D Coordinator Cecilie Flaatin cecilie.flaatin@nmh.no and the request will be forwarded