

ISSUES FOR PROJECT BUDGET CONSIDERATIONS

This is a, first draft, consultation list for the drawing up of a project budget within the fellowship programme. The list should be supplemented with new points from deans and others with relevant experience, and feedback on such additions will be appreciated.

Not all issues will have (the same) relevance for each project.

The need for a minimum and a maximum draft is vital, and it is mandatory that the applicant and the collaborating institution jointly make a realistic consideration of the estimated costs involved in carrying out the applicant's project.

The institutional representatives will need to clarify the support level from the institution on the specific project.

Issues for consideration:

- Project co-operators, such as composers, musicians, actors, dancers and technical staff, not already available from the institution;
- Project materials;
- Equipment, not already available at the institution;
- Software, not already available at the institution;
- Technical support, not already available at the institution;
- Travel costs, specifically due to the project;

- International activity, specifically due to the project;
- Extra supervision (over and above a main and second supervisor);
- Eventual reference group/consultants;
- Eventual seminar(s);

- Eventual production costs for intermediate phase artistic results;
- Permanent nature documentation for same;

- Production costs for final public presentation of artistic results in accordance to the artistic format, such as concert, exhibition, performance, publication (not covered by previous topics in the list);
- Eventual costs of venue for final presentation;

- Permanent nature documentation of artistic results;
- Production/Permanent nature documentation of critical reflection;
- Permanent nature documentation of any professional innovations.

Stipendprogrammet for kunstnerisk utviklingsarbeid

It is a prerequisite that the Steering Committee is already informed in the application for admission to the programme about whether – and why – financing will be required over and above what the institution is able to cover.

Bergen, 07.01.10. JAH