

The Norwegian Academy of Music

General enquiries tel:

+47 23 36 70 00

Fax:

+47 23 36 70 01

Student tel:

+47 22 56 57 79

Website:

www.nmh.no

E-mail:

mh@nmh.no

Postal address

Postboks 5190 Majorstua

NO-0302 Oslo

Norway

Visiting address

Slemdalsveien 11

Opening hours

Reception

Monday – Friday

07.00 – 22.00

Saturday

09.00 – 21.00

Sunday

11.00 – 21.00

Administration

Monday – Friday

08.00 – 15.45

From 15 may to

15 september

08.00 – 15.00

Library

Monday – Thursday

08.45 – 19.00

Friday

08.45 – 18.00

Saturday

11.00 – 15.00

Layout: MIKSA/STIER, Photos: Eila Brandt, except page 6 Jalle Myhring, page 17 Jo Stranda, page 25 Anders Eggen, page 27 Kai Tore Irenvik

ENGLISH

2011/2012
J
P
B
E
A
T



NORGESMUSIKKHØGSKOLE
Norwegian Academy of Music

Dear Student!

Welcome to the 39th academic year of the Norwegian Academy of Music!

The Upbeat brochure is your guide and directory to student life. In its pages you will find practical information to stand you in good stead during your time at the Academy. Keep up to date with the latest information via e-mail, the website and information displays.

Music and experiencing music is what everyone studying and working at the Norwegian Academy of Music has in common. Our aim is to work together to consolidate the reputation of our Academy as an open, internationally recognised and quality-oriented educational institution.

For new students, there is a separate induction programme to help you familiarise yourselves with the Academy, tutors and fellow students as well as to provide you with an introduction to a range of practical issues and values at the Academy.

We wish you all a warm welcome to the Norwegian Academy of Music.

Yours sincerely



Eirik Birkeland
Rector



Welcome to the academic year 2011/2012

This brochure is a guide for students taking up their studies in autumn 2010. Among other things, it will help you find out where to go for what you need and who to turn to for answers to your questions.

The brochure contains information on:

- Page 04 Study in Norway
- Page 08 Important to do as soon as possible
- Page 10 The Academy of Music's information channels
- Page 12 Buildings and facilities
- Page 15 Useful contacts at the Academy
- Page 19 Timetable
- Page 20 Quality of tuition
- Page 20 Student exchanges
- Page 21 The Students' Committee
- Page 22 Concerts at the Academy
- Page 24 Student housing and other services from the Foundation for Student Life in Oslo
- Page 26 Induction weeks, autumn 2011

In addition to this brochure, it is important for you to keep up to date by checking the website at www.nmh.no

Induction weeks

The academic year at the Academy of Music starts on Monday, 15 August with two weeks of induction. The induction weeks are obligatory for students in the first year of their bachelor studies and are also a good way for other new students to start their studies. First day for master students is 22 August.

Study in Norway

In our northern corner of the world you can combine your studies with exciting outdoor activities, both winter and summer. You can see the Aurora Borealis "Northern lights", experience the midnight sun in the north of the country, fjords and mountains. Challenge yourself with skiing, white water rafting or climbing. Or simply enjoy the fresh air, clean water and lots and lots of space. As a student in Norway you will never be short of possibilities for unique nature experiences.

Four seasons in one day

The weather in Norway is dramatic and changes very fast, and it can often completely change the options for what is possible to do on any given day. If you get a map, you'll see that Norway is at the northernmost end of Europe, with the second largest city, Bergen on the west coast, at roughly the same latitude as southernmost Greenland. Norway is therefore often regarded as a cold and wet country. Though this is true in some regions, Norway's climate is wildly different from region to region and season to season, and the entire coastline is greatly warmed by the Gulf Stream, turning Norway into a more attractive vacation spot than Greenland.

Oslo and most of south-east Norway is dry and cold in the winter and quite hot in the summertime. The Norwegian summer in all regions is quite pleasant, being neither too hot nor too cold, although it will sometimes be interrupted by rainy or colder periods.

Summer also brings about a marked change in the psychology of many Norwegians, turning them into a boisterous, joyous people, eager to make up for wintertime by enjoying the outdoors with friends.

Josephine Hsieh, a student on the advanced performance programme, was soloist with the Academy's Symphony Orchestra and Norwegian Radio Orchestra in Oslo Concert Hall on Saturday 5 February 2011.



Some facts about Norway:

System of government: Constitutional monarchy

Geographic location: Northern Europe with borders to Sweden, Finland and Russia.

Area: 385 155 km² (Includes Svalbard and Jan Mayen)

Length of coastline: 25 148 km, including fjords

Largest lake: Mjøsa, 362 sq. km

Highest mountain: Galdhøpiggen, 2 469 m

Population: 5 million

Oslo, population: 590 000

Monetary unit: Norwegian kroner, NOK

1 USD = NOK 5,52 (May 2011)

1 EUR = NOK 7,88 (May 2011)

Language: Norwegian ("Bokmål" and "Nynorsk") and the "Sámi" language of the indigenous Sámi people in some areas.

Read more

We recommend that you visit the website www.studyinnorway.no. Here you'll find information on living in Norway, the culture, the climate, lifestyle, wining and dining.

Welcome to Norway!



Important to do as soon as possible!

Students must register at the beginning of each semester. Semester registration is a requirement for studying at the Academy, taking examinations and getting access to buildings, rooms and IT services.

All registration is done through the Studentweb, a web-based service that contains information about your studies. To access Studentweb, follow the links on www.nmh.no and log on with your regular username and password.

How to register:

1) Pay the semester fee

The semester fee is a statutory requirement and is paid in full to the Foundation of Student Life in Oslo (SiO). Students must pay the semester fee at the beginning of each semester, and no later than 15 September and 1 February.

The fee will only be found on Studentweb under the menu item «Payment». The fee is usually made available late on in the previous semester. The student is responsible for checking Studentweb for new semester fees.

In 2011 the semester fee is NOK 440,-. Failure to pay the semester fee will result in termination of student privileges.

2) Register for the semester

Approximately 4 days after the fee is paid, the Studentweb will be opened for semester registration.

Follow the menu item «Registrations» to commence semester registration. Provide information about your semester address and current contact information, and fill out any acceptance forms required by the Academy.

Registration must be completed by 15 September in the autumn semester and 1 February in the spring semester.

3) Confirm your education plan

The education plan contains the courses you will be following and taking examinations in during the coming semesters. You must confirm this plan at the beginning of each semester.

The education plan is part of the semester registration sequence on the Studentweb, and you must confirm your plan in order to complete the registration.

Changes to the education plan can be made throughout your studies. You will also choose elective courses through your education plan.

Student ID / keycard

All students need to have a student/admission card to gain access to copy, print, scan and the premises of the Academy of Music. Cards are issued at the card centre in Akademika bookshop in Blindern (University of Oslo). Opening hours are 09.00–11.00 and 12.00–15.00 on weekdays, apart from Tuesdays when it is open from 12.00–15.00. It is necessary for you to have paid your semester fee and registered for the semester before you can be issued with this card.

Support

Questions about fees, registration or the Studentweb should be directed to studweb@nmh.no.

Residence permits for foreign students

Students from EU apply online at www.udi.no and deliver copies of passport/ID and insurance/EU health card to Anniken Leegaard Wednesday 17 August.

Students from countries outside of EU must register with the police. Saturday 20 August is International Student's Day at the police office in Schweigaards gate 15 B. This day is open for international students only, and you will avoid the normal queue. Please contact anniken.leegaard@nmh.no before 17 August if you want to participate.

You find more information about residence permits at www.udi.no



The Academy of Music's information channels

The website www.nmh.no is the Academy's most important information channel containing news and practical academic information.

The menu item "For student" ("For student's", currently only available in Norwegian) is what you might call the student's intranet. It is used for posting important messages, rules and regulations, includes timetable and year plan, overviews and useful links, details on how to book rooms for concerts or rehearsals, access to StudentWeb, information about examinations and your rights and obligations as a student.

E-mail

All students and employees of the Academy of Music are provided with an e-mail address. Via this e-mail address you will receive information about your studies and other important issues concerning your daily activities at the Academy. The Academy does not use private e-mail addresses for the distribution of academic information. You can log onto your e-mail from the Academy website.



It's learning

It's learning is the electronic teaching platform at the Academy. In many subjects, delivery of assignments and communication with tutors will be by means of this platform.

Contact information for students and employees

On the website, under the menu item "Kontakt oss" ("About the Academy of Music") you will find details about students and employees. Some of the address details are only accessible once you have logged on to the Academy's data communications network. Students are free at all times to block the publication of contact information on the website via Studentweb.

Information screens

Information screens are sited in several locations. Here you can read important messages and find information about vacant practice rooms, absence due to illness, timetable, concerts etc.

PC with Internet

PCs with access to the Internet are available for student use in the Academy library. You will also find several word processors in the cloakroom on the first floor.

Through the grapevine

As always, you will be able to pick up valuable information from your fellow students and members of faculty.

Brochures

The Academy of Music distributes a number of brochures, forms and concert listings. You can find them at reception on floor 1 and in the office on floor 3.

Bulletin boards

There are bulletin boards in the cloakrooms in reception, outside the concert halls, next to the student's mailboxes on the lower floor and floor 5 of Building 1, and near individual lifts.

Mailboxes

All students have their own mailbox on the lower floor. In your mailbox, you will find anything that cannot be sent by e-mail or put on the website. The receipt for your paid semester fee will be placed in your mailbox. Remember to clear your mailbox regularly.

Do-nytt [Loo news]

Do-nytt is produced by the Students' Committee (SUT) and put up in all the toilets.

You can find more information about everything published in this brochure at www.nmh.no.

Buildings and facilities

Building 1 (1. hus)

Put into service in 1989, the building on Slemdalsveien contains a chamber hall (Levinsalen) and a concert hall (Lindemansalen with 365 seats and a stage area for a symphony orchestra with choir. The building includes a library, canteen and advanced sound technology rooms with recording studio, work, tuition and practice rooms.

Building 2 (2. hus)

The construction of Building 2 was completed in 2007. The building contains tuition rooms, an auditorium for 100 people, faculty offices, sound studios, practice rooms and several special rooms for jazz and other forms of amplified music.

Building 1 and Building 2 are connected on the lower floor and on floor 3 by a glazed bridge.

Room and hall reservations

Reservations of rooms outside the fixed timetable can be made at the reception on the first floor. For reservations of concert halls, page 22.

The library

The library at the Academy of Music is extremely well equipped. Facilities include PC, listening, study, video and group rooms. The PC rooms are also accessible outside the library's normal opening hours. Books, journals, sheet music and DVDs can be taken out on loan. CDs must be played in the library's PC or listening rooms.

You can search the library's database via the Academy website. This will also give you access to special on-line resources including sound databases, musical encyclopaedia, dictionaries, journal articles in full, a list of current courses and competitions and guidance on writing concert programme notes.

Your student card also functions as a library card. But please note that sheet music for the Academy's choral and orchestral projects must be signed for on separate lists of names. Opening hours: Monday–Thursday 08.45–19.00, Friday 08.45–18.00 and Saturday 11.00–15.00.

Jazz students are playing at one of the Academy's new concert series «The music bar».



Professor Truls Mørk teaches in his office.



Contacts at the Academy 2011–2012

Student advisors and contacts

All students at the Academy are assigned a study contact. The study contact acts as a contact for students on issues concerning the way in which their studies are conducted and any other issues concerning their situation at the Academy.

Study contacts:

Bachelor's level

Classical performance – strings	Morten Carlsen
Classical performance – vocal	Svein Bjørkøy
Classical performance – orchestral instruments except strings	Matz Pettersen
Classical performance – other instruments	Hilde Ringlund
Improvised music/jazz – performance	Torgrim Sollid
Folk music – performance	Steinar Ofsdal
Church Music	Harald Herresthal
Composition	Peter Tornquist
Music teacher education	Vegar Storsve
Individual programme	Torgrim Sollid
Choir conducting	Grete Pedersen
Orchestra conducting	Ole Kristian Ruud

Master's levels

Diploma (Advanced studies) – performance	Peter Herresthal
Diploma (Advanced studies) – composition	Peter Tornquist
Masters studies – performance, solo	Jens Harald Bratlie
Masters studies – performance, chamber music	Are Sandbakken
Masters studies – performance, accompaniment and chamber music	Hilde Ringlund
Master's Degree Programme in Performance – Repetiteur	Tore Dingstad
Masters studies – performance with thesis	Tore Simonsen
Masters studies – performance, folk music	Steinar Ofsdal
Masters studies – performance, improvised music/jazz	Torgrim Sollid
Masters studies – choir conducting	Grete Pedersen
Masters studies – orchestra conducting	Ole Kristian Ruud
Masters studies – church music	Harald Herresthal
Masters studies – music teacher education	Øivind Varkøy

Masters studies – music theory	Peter Tornquist
Masters studies – music therapy	Bente Almås
In depth Performance Studies	Jens Harald Bratlie

Further education

Music teacher education	Vegard Storsve
Music and health – Year study	Bente Almås
Church music	Harald Herresthal
Administration and management	Inger Anne Westby
Composition and instrumentation	Kjell Habbestad
Applied music theory	Inger Elise Reitan
Conducting I & II	Per Sigmund Thorp
Live Electronics	Alex Gunia

Doctoral programme Erlend Hovland

Fellowship programme for artistic development Svein Bjørkøy

Other contacts

Accompaniment, subject coordinator	Hilde Ringlund
Teacher training school	Ellen Haldar-Krøvel
Unge Musikere (Young Musicians)	Vibeke Breian
Physiotherapy / strain problems, physiotherapist from Mensendieck clinic	Christine Reff Sydnes
Counselling service	Philip Dammen

Useful contacts in the administration

The administration on floor 3 in building 1 will help you with questions concerning curricula, project weeks, examinations, admissions, concerts and all practical issues concerning your daily activities as a student. Our work is focused on ensuring that your course of study runs as smoothly and practically as possible in accordance with statutory requirements and regulations.

The following are your primary contacts on individual issues:

Exams, copies of grades, certificates	Joachim Hvoslef Krüger
Elective courses, chamber music	Guro Schjelderup

Studentweb, semester registration	Sven Petter Myhr Næss
Timetable, tutor requests, leave of absence	Silje Marie Øiestad Skeie
Exemption from exams and incorporation of credits based on previous education, recognition of foreign education, admissions	Øystein Sørvik
Student exchange / mobility	Knut Myhre/ Anniken Leegaard
Orchestra, Chamber orchestra, Contemporary ensemble, practice orchestra, practice choir	Torolf Mørk Karlsen
Chamber choir	Ellen Haldar-Krøvel

How the Academy is run

The highest governing body at the Academy is the Board; there are also three main governing committees: the Educational Committee, the Research and Development Committee and the Performance Committee.

The management group of the Academy is made up of Rector, the leaders of the three main committees and the administrative director. The members of faculty are organised in seven departments according to subject. The Academy has programme committees for all the educational programmes and doctoral programmes. The programme committees are responsible for developing and following up these programmes, and especially for ensuring educational quality. The Learning Environment Committee is responsible for the physical and emotional environments.

Students are represented on the Board, the Educational Committee, the Performance Committee, the Learning Environment Committee and the programme committees.



Professor Steinar Ofsdal teaches the folk music student Katariin Raska.



Timetable

The timetable can be found at www.nmh.no/for_studenter/timeplan. There you will also find listings on chamber music groups, information on your tutors and a guide on how to use the electronic timetable. See "Timetable - what should I do?"

The timetable does not include individual tuition. All individual tuition (e.g. principal and secondary instrument), supervision, chamber music and accompaniment must be agreed during the lesson planning hour on Monday 22 August. Lesson planning will take place in the individual tutors' offices/teaching rooms, an overview of which will be available in the foyer on the same day.

Orchestral, choral and ensemble projects

You will find updated information on the ensembles, activity, year plan and repertoire at the Academy's website. Students who will not be playing in an orchestra will take part in courses and projects that run parallel with orchestral projects. During these project weeks, courses and projects are planned by subject areas or by individual tutors. Students must not plan any activities outside the Academy during project weeks.

Elective courses

Elective courses are relevant for most 3rd and 4th year students on bachelor's level programmes, most 2nd year students on master's level programmes, students in certain one-year-studies, and for students who incorporate courses from other higher education in their studies at the Academy. The study plans for each study programme holds more information about the volume of elective courses for each student. See also www.nmh.no for more information about the elective courses.

Quality of tuition

The Norwegian Academy of Music places a great deal of emphasis on students being offered education of a high quality. Good quality involves both the Academy and you, the student, making a commitment to your situation, and may be defined as follows:

- that you experience your studies as relevant and meaningful for your career plans
- that tuition and supervision are of a high professional and pedagogical quality
- that your experience of your studies is as you anticipated
- that you can be sure of receiving guidance and help if you have any problems, either of a professional or social nature
- that your physical working environment is good and you have access to appropriate resources
- that you invest the amount of work expected of you in your studies
- that you meet your obligations and take responsibility for your own academic situation
- that respectful dialogue is conducted between students, tutors and administrative personnel
- that you feel part of the Academy of Music and enjoy a good social network

Various evaluation studies are conducted throughout the year. You receive a message on your NMH-e-mail when you are required to participate.

Student exchange/mobility

Students from the Academy of Music can enjoy mobility within Europe through the ERASMUS and NORDPLUS programmes and bilateral agreements. The Academy of Music also receives students from other institutions participating in the schemes. The Academy has signed bilateral agreements with several institutions outside the EU and Nordic countries.

If you have considered taking advantage of the opportunity to spend a period of your studies in another country during the academic year 2012/2013, you should start making plans this autumn. Make contact with your tutors to see whether an exchange is possible in terms of your professional level, progress made in your studies and curriculum.

The exchange period is conducted as part of your studies here in Norway and must not, therefore, result in an extension of your course of study.

A meeting will be held to provide further information on mobility.

The Students' Committee ("Studentutvalget" or "SUT")

The Students' Committee (SUT) is a separate body representing the interests of students at the Academy of Music. The student representatives are there to assist you when you need advice or help "from one student to another". They will take up your case and act as your representative on the Board and on councils and committees at the Academy as well as the Norwegian Students' Union. SUT is also responsible for organising parties and social events for students and promoting a pleasant social environment at the Academy.

You collect your practice card from SUT, and you can also secure an instrument locker in exchange for a deposit. The Students' Committee is always in need of new members and welcomes new and active members. You can find the SUT office on the 3rd floor, of Building 1, immediately before you reach the bridge to Building 2. SUT can be contacted at sut@nmh.no.

Professor Leif Ove Andsnes is teaching a student from Manhattan School of Music online in November 2010.

Photo: Jo Straube



Concerts at the Academy

Concerts are an important part of studies at the Academy, and make a positive contribution to day-to-day life in-house. The Academy arranges about 300 concerts a year and is one of Norway's busiest concert venues. The concerts are central to students' practice, and are also one of the Academy's meeting-points with the general public.

If you would like to perform in a concert, the Academy has a number of unique opportunities to offer students at all levels. You can read about the different kinds of concerts on our website and find out how you can sign up to perform in the different concert series and events.

Production and marketing support

We want to ensure that we can provide enough help with producing and marketing concerts and other events. However, in order for us to do this, everyone has to follow a few simple guidelines for booking of venues and marketing.

Read more about concert routines on the website: www.nmh.no/for_studenter/konserter

Concert series and festivals are planned by the department of production and events twice a year. But students are welcome to arrange their own concerts if the concert halls are available, once the main programme is complete. Such concerts are booked with Vera Scott Stenersen at the main ground floor reception.

The Academy's events calendar on www.nmh.no is our most important marketing channel for concerts. We also produce concert brochures and media advertisements. In order to receive help with production and marketing, you must send us information about the concert by filling in a registration form on www.nmh.no, by a given deadline.

Concerts by bachelor students

Concerts by students at undergraduate level will normally not receive help with production or marketing. But we strongly encourage undergraduate students to market concerts themselves, for example by using social media (Facebook, Twitter, etc); in addition you can design and print your own concert posters.

Concerts as part of Masters and Advanced Studies courses

Students on the Masters and Advanced Studies courses have to give several concerts as part of their studies. We strongly encourage students to take part in the concert series "Musikktalentene" ("Music talents") on Wednesday evenings. These concerts are given production and marketing support.

Read more about concert routines on the website: www.nmh.no/for_studenter/konserter

Different arenas

It is an important part of your education that you meet a range of audience groups and perform music in different concert venues.

We hope you will take advantage of the many opportunities to gain knowledge and experience at the Academy. The picture is from «Hardkåp» – the folk music- and jazz students big annual concert.





SiO – making student life easier

Welfare services offered by the Foundation for Student Life in Oslo (SiO)

Student life is much more than just studying! You need a place to live, somewhere nice to have a coffee with friends, and somewhere to exercise – all within a student budget. As a student at the Norwegian Academy of Music you can take advantage of all SiO's services simply by paying the semester fee.

Health service

If you get ill, the doctor is not far away. The Student Health Service on the University Campus at Blindern – 10 minutes' walk from the Academy – provides GPs for 13 000 students and has in addition to general practitioners, psychologists, psychiatrists, a dentist and a physiotherapist.

Feel that you have too much on your shoulders? Contact the Student Counselling service, who can help students who need to talk about all sorts of problems.

Oslo's best training facilities

If you want to keep in trim, you should pick up a training card from Student Sports. With this card you can use four of Oslo's best sports centres for very little money. Facilities include swimming baths, fitness studios, climbing walls, squash courts, spinning and aerobics studios, as well as outdoor facilities such as artificial grass pitches and tennis courts.

Food to suit all tastes

The student cafés take a lot of care over preparing tasty, nutritious and reasonably priced food, as well as providing a pleasant meeting-place for students. The canteen at the Academy serves a hot lunch every day and is a place where students and staff sit down to enjoy lunch or just a coffee together.

Books for enjoyment, books for study

You might think that a student bookshop would only have academic books, but Akademika has much more than that. It stocks all the stationery you need for your studies, but also fiction, games, cards, cookery books and travel literature. You can also shop via the Web at www.akademika.no. SiO has its own academic publishers, Unipub, the profits of which go towards financing SiO's welfare activities.

Where am I going to live?

Getting a place to live is one of the top priorities for students when they move to Oslo. As a student at the Academy you can find reasonably-priced student digs in all sizes and in different rental price brackets all over the city, through SiO. Student Housing offers everything from studio flats to large family flats, with prices starting less than NOK 2000 a month. Rent includes electricity, hot water, cable tv, internet and caretaker services, among other facilities. You should apply for a flat as early as possible. The earlier you apply, the bigger the chance to get a place to live. Apply direct via www.sio.no.

A place for the kids

Having children should be no hindrance to your studies. The Student Kindergartens have capacity for over 600 children and lie close to places of study and student housing, so it should not be too difficult to combine studies with taking and collecting your child from kindergarten. The main application deadline for admission is 1 March.

Who runs SiO?

SiO's governing body is the General Board, whose leader is a student with a double vote. This means that students manage their own welfare organisation, set the semester fee and decide what it will be used for.

Students from the Academy and design students from the Oslo National Academy of the Arts was invited to Centre Pompidou in Paris this spring with design and contemporary music in the exhibition.

Photo: Anders Eggen



Induction weeks

The academic year at the Academy of Music starts Monday 15 August with induction weeks for new students. The induction weeks are compulsory for 1st year bachelor students, but other new students are also welcome to take part.

The aim of the induction weeks is to give an introduction to both academic life and social student life at the Academy. The weeks contain lectures, practical group work, social events and information sessions. The academically part of the programme covers topics like improvisation, music appraisal, entrepreneurship, practice techniques and chamber music. There will be information about different practical issues you need to know about your studies, and you will get the unofficial, but important information from the students about how it really is to be a student at the Academy of Music.

The official opening of the Academic Year takes place Monday 22 August. The opening ceremony is in Lindemansalen. There will also be a semester opening party in the course of the week.

Introduction to new students at master programmes and further education

Monday 22 August there will be an induction day for new students at master level studies and further education. All necessary practical information will be presented during this day. You will also get the chance to meet your study contact. The official programme of this day will end with the opening ceremony in the Lindeman Hall and will be followed by a semester opening party.

The programme of this introduction day will be presented in two parallel sessions in Norwegian and English. New bachelor students with limited knowledge of Norwegian are recommended to follow the English-spoken session of this day to make sure they receive all the practical information needed.



Photo: Kjell Tore Innervik

Start-up for fresh new students

Torgrim Sollid, associate professor of improvised music / jazz, conducts a mixed ensemble of strings, brass, percussion and wind instruments in front of the Academy building. The Students' Committee («SUT» or «Studentutvalget») held an outdoor concert in collaboration with the Student Festival in Oslo and the Students' Committees of the Music Academy's neighbors: The Police Academy and the School of Theology.

This outdoor concert was directly after the opening ceremony in the Lindemansalen Hall - which each year marks the opening of the academic year. This year the opening ceremony is Monday 22 August.