

**CHECKLIST FOR NECESSARY ATTACHMENTS/ENCLOSURES
TO THE APPLICATION FORM**

Bachelor's requirements	Performance - Classical	Performance - Jazz	Performance - Traditional	Performance - Opera	Conducting
Translated documentation of previous and ongoing education	x	x	x	x	x
An account of the motivation for applying for the programme(s)	x	x	x	x	x
Sheet music for your chosen works if you wish the services of an accompanist/band from the Academy at the audition.	x	x		x	x
A list of the repertoire you have studied (check the exact requirements in the programme description).	2nd part only	2nd part only	2nd part only	x	
A description of the thesis					
A summary of the applicant's own experience and practice as a performer.					
An account of the applicant's plans for the programme					

Bachelor's requirements	Music Teacher Education	Church Music	Composition	Individual Programme	Supplementary Performance
Translated documentation of previous and ongoing education	x	x	x	x	x
An account of the motivation for applying for the programme(s)	x	x	x	x	x
Sheet music for your chosen works if you wish the services of an accompanist/band from the Academy at the audition.	x				x
A list of the repertoire you have studied (check the exact requirements in the programme description).		2nd part only			x
A description of the thesis					
A summary of the applicant's own experience and practice as a performer.				x	
An account of the applicant's plans for the programme					

Master's requirements	Advanced Performance	Advanced Composition	Master's in Performance - Principal Main Instrument	Master's in Performance - Jazz	Master's in Performance - Traditional	Master's in Performance - Accompaniment	Master's in Performance - Opera Repetiteur
Translated documentation of previous and ongoing education	x	x	x	x	x	x	x
An account of the motivation for applying for the programme(s)	x	x	x	x	x	x	x
Sheet music for your chosen works if you wish the services of an accompanist/band from the Academy at the audition.	singers only		singers only				
A list of the repertoire you have studied (check the exact requirements in the programme description).	x		x	x	x	x	
A description of the thesis							
A summary of the applicant's own experience and practice as a performer.	x		x	x	x		
An account of the applicant's plans for the programme	x		x	x	x		

Master's requirements	Master's in Performance with Thesis	Master's in Conducting	Master's in Music Theory	Master's in Church Music	Master's in Music Education	Master's in Music Therapy	In-depth Performance Studies – Master's
Translated documentation of previous and ongoing education	x	x	x	x	x	x	x
An account of the motivation for applying for the programme(s)	x	x	x	x	x	x	x
Sheet music for your chosen works if you wish the services of an accompanist/band from the Academy at the audition.	singers only						singers only
A list of the repertoire you have studied (check the exact requirements in the programme description).	x	x		x			x
A description of the thesis	x		x			x	
A summary of the applicant's own experience and practice as a performer.	x						x
An account of the applicant's plans for the programme	x						x

