

# APPLICATION FOR ADMISSION 2011



**NORGESMUSIKKHØGSKOLE**  
Norwegian Academy of Music

## **GUIDE FOR COMPLETING THE APPLICATION FORM**

Before filling in the application form, we urge you to read carefully the information at <http://www.nmh.no/english/study/programmes>, where you will find information about application and admission to the programmes offered by the Norwegian Academy of Music.

The Academy's official application form must be used when applying for admission.

The application with all relevant enclosures must be submitted/postmarked no later than 15 December 2010 to:

Norwegian Academy of Music  
P.O.Box 5190 Majorstua  
NO-0302 Oslo  
Norway

Please mark the envelope "Admissions".

### **1. PERSONAL DETAILS**

Photo: Attach a photo which makes it easy for the jury to recognise you on the front page.

Name: Fill in your surname, first and middle names.

Date of birth: All applicants must fill in date of birth (8 digits ).

Preferred Correspondence Language: Check for you preferred correspondence language; Norwegian or English.

Citizenship: State your citizenship at the time of application.

Address: Fill in the contact address, e.g. where mail regarding application and admission should be sent. For addresses outside Norway, remember to fill in the name of the country. Enter your telephone number as well as your e-mail address.

Next of kin: State your next of kin or emergency contact.

### **2. MAIN INSTRUMENT**

State your main instrument

### **3. REPERTOIRE FOR THE AUDITION**

For all programmes with the exception of the composition programmes and the Master's in Music Theory and Master's in Music Education

Both obligatory works and the works of the applicants own choice must be stated in the application form. The repertoire listed in the application form cannot be altered after the application deadline. Singers applying to the bachelor's level programmes should indicate which two songs will be performed in stage 1 of the audition. Remember to submit the sheet music of your chosen works for the accompanist/band.

#### **4. VIDEO AUDITION**

Mark the box if you have enclosed a video of a complete performance of your audition repertoire. Only applicable for the second part bachelor's performance programmes or the master's level performance programmes.

#### **5. VISA CONFIRMATION**

The Academy will send you an official invitation to the auditions as soon as we confirm you are academically qualified for admission.

#### **6. APPLICATION TO THE BACHELOR'S LEVEL PROGRAMMES**

Indicate your order of priority for the programmes you are applying for with numbers. Remember to mark whether you'll need accompaniment for the auditions.

Applicants to the individual programme must state the main focus of the topic they wish to pursue.

#### **7. ADDITIONAL INFORMATION FOR BA MUSIC TEACHER EDUCATION**

Only for applicants to this bachelor's level programme. Please fill out additional repertoire for the auditions.

#### **8. APPLICATION TO THE MASTER'S LEVEL PROGRAMMES**

Indicate your order of priority for the programmes you are applying for with numbers. Applicants to the master's in performance with thesis must state their chosen topic for the thesis.

Applicants to the performance programmes must remember to check the appropriate boxes at the bottom of this page.

Applicants to the Advanced Performance Studies and the Master's in Performance Improvised Music/jazz and Traditional Nordic Folk Music must indicate whether they apply as individuals or as part of an (established) ensemble. For ensembles the co-applicants must be named in the comments section on the last page of the application form.

#### **9. PREVIOUS EDUCATION AND ONGOING EDUCATION**

Fill in both previous and ongoing education. Enclose verified copies of all certificates and diplomas - enumerated. All copies must be in Norwegian, Danish, Swedish, German or English. If the documents are translated, a copy in the original language must also be enclosed. Make sure that the number on the document corresponds with the number you put in the "Attach. No." column to the right.

## **10. COMMENTS**

If you are applying as a member of an ensemble for the advanced performance studies, or the jazz or traditional variants of the master's in performance, you must name the other members of the ensemble in this section. However, each member of an ensemble must submit her own application. In this section you can also provide any other comments which you feel are necessary for the processing of your application. Enclose an extra page if necessary.

## **11. MOTIVATION AND FUTURE PLANS**

Give an account of your motivation for applying for the programme(s), and if possible of your plans for future education and career. Remember to enumerate the enclosure and enter the number in the column to the right.

## **12. OTHER RELEVANT INFORMATION/ATTACHMENTS**

Should you have any other information that you consider to be relevant for your application, please give an account of this in a separate document. Other relevant enclosures may also be accounted for under this heading. Several programmes also require specific enclosures; you should check the programme description at <http://www.nmh.no/english/study/programmes>. Remember to enumerate the enclosures and enter the numbers in the column to the right.

## **13. TOTAL NUMBER OF ENUMERATED ATTACHMENTS**

Number of enclosures: Add up the total number of enclosures and enter it into the box on the right. Do not send original certificates and diplomas! Enclosures will not be returned.

## **14. DATE AND SIGNATURE**

Date and signature: In order to be valid your application form must be dated and signed. By signing the application form you also confirm that you have read and followed the instructions for the completion of the form, as well as the information available at <http://www.nmh.no/english/study/programmes> regarding application and admission to the programmes offered by the Academy.

**You should also see the checklist for the necessary attachments to the application form!**