

# APPLICATION FOR ADMISSION 2011



**NORGESMUSIKKHØGSKOLE**  
Norwegian Academy of Music

Attach  
photo here

## 1. PERSONAL DETAILS

<b>Surname</b>	<b>First and middle names</b>
<b>Date of birth (DD.MM.YYYY)</b>	<b>Gender</b> <input type="checkbox"/> Female <input type="checkbox"/> Male
<b>Citizenship</b>	<b>Preferred correspondence language</b> <input type="checkbox"/> Norwegian <input type="checkbox"/> English
<b>Telephone number including country code</b>	<b>E-mail address</b>
<b>Postal address</b>	
<b>Next of kin – name</b>	<b>Next of kin – telephone number</b>

## 2. MAIN INSTRUMENT

<b>State your main instrument/vocals</b>

## 3. REPERTOIRE FOR THE MAIN INSTRUMENT AUDITION

Applicants for vocal studies must check which pieces will be performed in the first stage of the auditions.

<b>Composer-piece</b>	<b>Duration</b>	<b>First stage</b>
 	 	<input type="checkbox"/>
 	 	<input type="checkbox"/>
 	 	<input type="checkbox"/>
 	 	<input type="checkbox"/>
 	 	<input type="checkbox"/>
 	 	<input type="checkbox"/>

## 4. VIDEO AUDITION

Only applicable for the performance programmes – master's level or bachelor's level second part for applicants living outside of the Nordic countries.

I apply by video audition and the recording is enclosed.

## 5. VISA CONFIRMATION

I need to apply for a visa to attend the auditions in Oslo and the Norwegian Embassy requires a written invitation from the Academy as documentation.

## 6.APPLICATION TO THE BACHELOR'S LEVEL PROGRAMMES

Indicate priority by the use of numbers – maximum 3 bachelor's level programmes

### BACHELOR'S LEVEL PROGRAMMES – FIRST PART (FROM YEAR ONE)

Requires completed upper secondary education and proficiency in Norwegian.

Programme	Specialisation	Priority number
<b>Music Performance</b>	Classical Music	
	Improvised Music/Jazz	
	Traditional Nordic Folk Music	
<b>Conducting</b>	Choral Conducting	
	Orchestral Conducting	
<b>Individual Programme</b>	State your topic	
<b>Church Music</b>		
<b>Composition</b>		
<b>Music Teacher Education</b>		

### BACHELOR'S LEVEL PROGRAMMES – SECOND PART (FROM YEAR THREE)

Requires two years of higher music education in the relevant specialisation.

Programme	Specialisation	Priority number
<b>Music Performance</b>	Classical Music	
	Improvised Music/Jazz	
	Traditional Nordic Folk Music	
	Opera	
<b>Individual Programme</b>	State your topic	
<b>Church Music</b>		
<b>Composition</b>		
<b>Supplementary Performance Studies – Bachelor's Level (one year)</b> Requires 3 years of higher music education at the academy level		

### AUDITION ACCOMPANIST FOR CLASSICAL MUSIC

Only for applicants to the performance, conducting or music teacher education programmes.

I will **NOT** need the services of an accompanist from the Academy since I will use my own.

### AUDITION BAND FOR IMPROVISED MUSIC/JAZZ

Only for applicants to the performance or music teacher education programmes.

I will **NOT** need the services of a band from the Academy since I will use my own in the third stage of the auditions. I'm aware that I still must play with the Academy band in the first stage.

## 7.ADDITIONAL INFORMATION FOR BA MUSIC TEACHER EDUCATION

This section is in Norwegian since the programme requires high proficiency in the language.

### OBLIGATORISK KLAVER

Gjelder ikke søkere med klaver som hovedinstrument

Repertoarliste - inntil 5 stykker og marker hvilket stykke som skal fremføres på prøven	
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>

### OBLIGATORISK SANG

Gjelder ikke søkere med sang som hovedinstrument

Forberedt folketone (uten akkompagnement, utenat)
Forberedt sang (med akkompagnement)

### OBLIGATORISK GITAR

Gjelder ikke søkere med gitar som hovedinstrument

Stykke, vise eller låt som er forberedt til prøven

### EVENTUELLE BIINSTRUMENT

Instrument - forberedt stykke som skal framføres på prøven

## 8. APPLICTION TO THE MASTER'S LEVEL PROGRAMMES

Indicate priority by the use of numbers – maximum 2 master's level programmes.

Programme	Specialisation	Priority number
<b>Advanced Performance Studies</b>		
<b>Advanced Studies in Composition</b>		
<b>Master's in Performance</b>	Principal Main Instrument / Chamber Music	
	Improvised Music/Jazz	
	Traditional Nordic Folk Music	
	Accompaniment/Chamber Music for Pianists	
	Opera Repetiteur	
<b>Master's in Performance with Thesis</b>	<b>State topic for thesis:</b>	
<b>Master's in Conducting</b>	Choral Conducting	
	Orchestral Conducting	
<b>Master's in Music Theory</b>	Historical Studies	
	Compositional Skills	
	Aural Training	
	Music Technology	
<b>Master's in Church Music</b>		
<b>Master's in Music Teacher Education</b>		
<b>Master's in Music Therapy</b>		
<b>In-depth Performance Studies – Master's Level</b> (one year non degree)		

### AUDITION ACCOMPANIST

Only for applicants to the master's level performance programmes.

I will **NOT** need the services of an accompanist from the Academy since I will perform an audition programme of my own choice.

### ORCHESTRA INTERNSHIP

Only for applicants to the master's level performance programmes on orchestral instruments.

I am applying for admission with internship in The Norwegian Chamber Orchestra or Oslo Philharmonic Orchestra.

### SINGER FOR AUDITION

Only for applicants to Master's Performance – Opera Repetiteur.

I will need the services of a singer from the Academy.

### INDIVIDUAL APPLICANT/ENSEMBLE

Only for applicants to Advanced Performance Studies and Master's Performance - Improvised Music/Jazz or Traditional Nordic Folk Music.

I apply as an individual /soloist.

I apply as a part of an ensemble. My co-applicants are named in the comments section. All members of the ensemble submit an individual application for admission.

## 9. PREVIOUS AND ONGOING EDUCATION

<b>BASIC EDUCATION : Type of school/exams – name of school - location</b>	<b>Period (from-to)</b>	<b>Attach. No.</b>
<b>HIGHER EDUCATION : Type of school/exams – name of school - location</b>	<b>Period (from-to)</b>	<b>Attach. No.</b>
<b>OTHER EDUCATION : Type of school/exams – name of school - location</b>	<b>Period (from-to)</b>	<b>Attach. No.</b>

## 10. COMMENTS

<b>Any comments you feel are relevant for the processing of your application.</b>

## 11. MOTIVATION AND FUTURE PLANS

<b>Attach. No.</b>

## 12. OTHER RELEVANT INFORMATION/ATTACHMENTS

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## 13. TOTAL NUMBER OF ENUMERATED ATTACHMENTS

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## 14. DATE AND SIGNATURE

I have read the instructions for the application form and the information about the study programmes at <http://www.nmh.no/english/study/programmes>. I confirm that the information I have entered in this form is correct and complete.

<b>Date</b>	<b>Signature</b>