

MUSIKK OG HELSE
EN LITTERATURLISTE

MUSIC AND HEALTH
A BIBLIOGRAPHY

Lars Ole Bonde

SENTER FOR MUSIKK OG HELSE
NORGES MUSIKKHØGSKOLE

DECEMBER 2008

FORORD

Denne litteraturliste rummer udvalgt litteratur inden for feltet MUSIK OG HELSE. Feltet er ikke snævert afgrænset, dvs. at listen rummer titler, som kun i begrænset omfang indeholder informationer om specifikt musik ift. helse, f.eks. større håndbøger og opslagsværker om komplementære behandlingsformer, hvori musikemner er omtalt. Listen indeholder også musikterapi-litteratur, som skønnes relevant i forhold til feltet.

Litteraturlisten er baseret på databasen MUSIC AND HEALTH, som er tilgængelig på Senter for Musikk og Helses hjemmeside. Databasen er baseret på softwareprogrammet EndNote, som muliggør søgning i større databaser over det meste af verden. For at kunne benytte databasen (der kan downloades) skal man downloade en prøveversion af EndNote-programmet. Dette kan gøres gratis på www.endnote.com.

Der er to udgaver af Litteraturlisten: Denne udgave rummer de rene bibliografiske oplysninger. Den anden udgave – som også er tilgængelig via sentrets hjemmeside – er med annoteringer, dvs. abstracts med beskrivelser af de fleste af titlerne.

Databasen og litteraturlisterne er work-in-progress. Forslag og kommentarer modtages gerne.

PREFACE

This bibliography contains selected literature – articles, books, book chapters, reports, videos etc. – related to the field MUSIC AND HEALTH. The field is broadly defined. This means that the bibliography lists titles with only a limited amount of information on specific music issues, e.g. handbooks and manuals on complementary therapies including sections or chapters on music issues. Also relevant music therapy literature is included.

The bibliography is based on the database MUSIC AND HEALTH, available on the website of Senter for Musikk og Helse/Center for Music and Health at Norges Musikkhøgskole/The Norwegian Academy of Music. The database – and other related databases – is made in the software program EndNote, enabling searches in larger databases all over the world. In order to use the database(s) you must download a trial version of the EndNote program. This is free and can be done from the company's website www.endnote.com.

There are two versions of the bibliography: The present version is without annotations (author-date). The other version – also available at the center website – is annotated, i.e. including abstracts of most of the entries. The databases and the bibliographies are work-in-progress. Comments and suggestions are welcome.

Lars Ole Bonde, 28.1.2009

lobo@hum.aau.dk

- Abdollahnejad, M. R. (2006). "Music therapy in the Tehran therapeutic community." Therapeutic Communities: the International Journal for Therapeutic and Supportive Organizations **27**(1): 147-158.
- Adali, E. and L. Tsotsou (2005). "Use of complementary medicine and quality of life in cancer patients." Review of Clinical Pharmacology and Pharmacokinetics, International Edition **19**(1): 17-22.
- Adams, G. R. (2000). Adolescent development : the essential readings. Malden, Mass., Blackwell Publishers.
- Akademi, Å. "Det gyldne snitt: den estetiske dimensjon, en kilde til helse og etisk anliggende."
- Alcantara, P. d. (1997). Indirect procedures : a musician's guide to the Alexander technique. Oxford ; New York, Clarendon Press.
- Aldridge, D. (1993). "The Music of the Body: Music Therapy in Medical Settings." Advances: The Journal of Mind-Body Health **9**.
- Aldridge, D. (1996). Music therapy research and practice in medicine. London, J. Kingsley.
- Aldridge, D. (2004). Health, the individual, and integrated medicine. London, Jessica Kingsley Publishers.
- Aldridge, D. (2005). Music therapy and neurological rehabilitation. London, Jessica Kingsley.
- Aldridge, D. and NetLibrary Inc. (2004). Health, the individual, and integrated medicine revisiting an aesthetic of health care. London ; New York, Jessica Kingsley Publishers: 1 v.
- Aldridge, D., W. Schmid, et al. (2005). "Functionality or aesthetics? A pilot study of music therapy in the treatment of multiple sclerosis patients." Complementary Therapies in Medicine **13**(1): 25-33.
- Allen, K., L. Golden, et al. (2001). Normalization of Hypertensive Responses During Ambulatory Surgical Stress by Perioperative Music, *Am Psychosomatic Soc.* **63**: 487-492.
- Almodóvar, P., B. Bonezzi, et al. (2007). Mujeres al borde de un ataque de nervios Women on the verge of a nervous breakdown. [Culver City, Calif.], Sony Pictures Home Entertainment,.
- Andersen, B. L. (1992). "Psychological Interventions for Cancer Patients to Enhance the Quality of Life." Journal of Consulting and Clinical Psychology **60**(4): 552-568.
- Andrews, E. B. H. D. C. M. L. F. (2005). Muscle management for musicians. Lanham, Md., Scarecrow ; Oxford : Oxford Publicity Partnership [distributor].
- Appel, B. R., Akademie der Künste (Berlin Germany), et al. (2006). Robert Schumann in Endenich (1854-1856) : Krankenakten, Briefzeugnisse und zeitgenössische Berichte. Mainz ; New York, Schott.
- Arbuckle, M. B. and C. A. Herrick (2006). Child & adolescent mental health : interdisciplinary systems of care. Sudbury, Mass., Jones and Bartlett Publishers.
- Association for Music & Imagery. and Consumer Health Complete. (1992). "Journal of the Association for Music & Imagery journal of the AMI." from <http://VV4KG5GR5V.search.serialssolutions.com/?sid=sersol&genre=journal&issn=1098-8009&title=Journal of the Association for Music & Imagery>.

- Augustin, M. and K. Maier (2003). "Psychosomatic aspects of chronic wounds." Dermatology and Psychosomatics **4**(1): 5-13.
- Bailey, B. and J. Davidson (2002). "Group Singing as Adaptive Behaviour: Perceptions from Members of a Choir of Homeless Men." Musicae Scientiae **VI**: 221-256.
- Bailey, B. and J. Davidson (2003). "Amateur group singing as a therapeutic agent." Nordic Journal of Music Therapy **12**(1): 18-32.
- Bailey, B. and J. Davidson (2005). "Music as Adaptive Behaviour." Psychology of Music **33**: 269-303.
- Bailey, B. and J. Davidson (2007). Psychological and Physical Benefits of Participation in Vocal Performance. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 52-61.
- Bailey, S. S. (1997). "The arts in spiritual care." Semin Oncol Nurs **13**(4): 242-7.
- Baker, F. and T. Wigram (2005). Songwriting : methods, techniques and clinical applications for music therapy clinicians, educators, and students. London ; Philadelphia, Jessica Kingsley Publishers.
- Ball, V., S. Corr, et al. (2007). "An investigation into the leisure occupations of older adults." British Journal of Occupational Therapy **70**(9): 393-400.
- Bammer, G. and M. Smithson (2008). Uncertainty and risk : multidisciplinary perspectives. London ; Sterling, VA, Earthscan.
- Banks, W. A. and M. R. Banks (2003). "Putting more heart in the nursing home: What we learned from the dogs." Geriatrics and Aging **6**(2): 66.
- Barolin, G. S. (1995). "Neuro-rehabilitation/rehabilitation of old age groups: What have we reached, what is to be aimed?" NEUROREHABILITATION/ALTERSREHABILITATION - ERREICHTES UND WUNSCHENSWERTES AUS SICHT DES SOGENANTEN 'VORARLBERGER MODELLS' **145**(19-20): 568-576.
- Batt-Rawden, K., S. Trythall, et al. (2007). Health Musicking as Cultural Inclusion. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 64-82.
- Batt-Rawden, K. B. (2006). "Music: A strategy to promote health in rehabilitation? An evaluation of participation in a 'music and health promotion project'." International Journal of Rehabilitation Research **29**(2): 171-173.
- Batt-Rawden, K. B. (2007). Music and health promotion : the role and significance of music and musicking in everyday life for the long term ill. Exeter, University of Exeter: 1 v.
- Batt-Rawden, K. B. and G. Tellnes (2005). "Nature-culture-health activities as a method of rehabilitation: An evaluation of participants' health, quality of life and function." International Journal of Rehabilitation Research **28**(2): 175-180.
- Bauer-Wu, S. (2005). "Critique 1: Complementary and Alternative Medicine in Pediatric Oncology." Seminars in Oncology Nursing **21**(2): 115-118.
- Bauldoff, G. S., L. A. Hoffman, et al. (2002). "Exercise maintenance following pulmonary rehabilitation: Effect of distractive stimuli." Chest **122**(3): 948-954.
- Bauldoff, G. S., M. Rittinger, et al. (2005). "Feasibility of distractive auditory stimuli on upper extremity training in persons with chronic obstructive pulmonary disease." Journal of Cardiopulmonary Rehabilitation **25**(1): 50-55.

- Beck, R., T. Cesario, et al. (2000). "Choral singing, performance perception and immune system changes i salivary imminoglobulin and cortisol." Music Perception **18**: 87-106.
- Bengtson, V. L. (2005). Sourcebook of family theory & research. Thousand Oaks, Calif., Sage.
- Bennett, T. L., M. Butler, et al. (2002). The brain. New York, N.Y., Worth Publishers,.
- Benor, D. J. (1995). "The Louisville Programme for medical student health awareness." Complementary Therapies in Medicine **3**(2): 93-99.
- Benson, S. (2004). "State of the AT." Journal of Dementia Care **12**(6): 5.
- Bergeron, M. G. (2008). "Revolutionizing the practice of medicine through rapid (<1h) DNA-based diagnostics." Clinical and Investigative Medicine **31**(5).
- Bergold, L. and V. Sobral (2005). "Expressing subjectivity through music: A case report of the sensitive care." La expresio?n de subjetividades a trave?s de la mu?sica: Un estudio de caso sobre el cuidado sensible **4**(3).
- Biffi, L., A. Agliardi, et al. (1998). "Ecstasy and designer drugs: Patterns of use among adolescents." Tra ecstasy e nuove droghe: Un'indagine sul consumo sommerso di stupefacenti nell'adolescenza **14**(82): 139-152.
- Biley, F. (2000). "The effects on patient well-being of music listening as a nursing intervention: a review of the literature." Journal of Clinical Nursing **9**(5): 668-677.
- Bjellånes, N. A. L. (1998). "Musikk og avspenning som helsefaktorer for mennesker med fibromyalgi. Respetiv musikkterapi og autogen trening som metode for å øke livskvalitet." Nordisk Tidsskrift for Musikkterapi **7**(2): 135-149.
- Blei, F. and K. Manzano (2008). "Optimizing quality of life for pediatric hematology and oncology patients: Perspectives from the Stephen D. Hassenfeld children's center for cancer and blood disorders." Primary Psychiatry **15**(7): 43-48.
- Bloom, J. H. (2006). Jewish relational care A-Z : we are our other's keeper. New York, Haworth Press.
- Bolderston, A., F. Mitchell, et al. (2008). "Radiation Therapists' Experiences with Complementary Alternative Medicine Use by their Patients: A Preliminary Study." Journal of Medical Imaging and Radiation Sciences **39**(3): 128-134.
- Bonde, L. O. (2001). "Sig mig hvilken musik du holder af, og jeg skal...." Moment **1**(1): 4.
- Bonde, L. O. (2005). The Bonny Method of Guided Imagery and Music (BMGIM) with Cancer Survivors. A psychosocial study with focus on the influence of BMGIM on mood and quality of life. Dept. of music and music therapy. Aalborg, Aalborg University: 396.
- Bonde, L. O. (2007). "Kreative Methodenintegration in der musiktherapeutischen Forschung. Reflexionen über Methodenwahl und Methodenprobleme im Forschungsprojekt "Rezpetive Musiktherapie mit Krebspatientinnen in der Rehabilitationsphase" Musiktherapeutische Umschau **28**(2): 93-109.
- Bonde, L. O. (2007). Using Multiple Methods in Music Therapy Health Care Research: Reflections on Using Multiple Methods in a Research Project about Receptive Music Therapy with Cancer Survivors. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 105-122.
- Borchgrevink, H. (1986). "The brain behind the therapeutic potential of music." Music and health: 63-69.

- Borchgrevink, H. M. (2003). "Does health promotion work in relation to noise?" Noise and Health **5**(18): 25-30.
- Boso, M., E. Emanuele, et al. (2007). "Effect of long-term interactive music therapy on behavior profile and musical skills in young adults with severe autism." Journal of Alternative and Complementary Medicine **13**(7): 709-712.
- Bragge, P., A. Bialocerkowski, et al. (2006). A systematic review of prevalence and risk factors associated with playing-related musculoskeletal disorders in pianists, Soc Occupational Med. **56**: 28-38.
- Brandfonbrener, A. and J. Kjelland (2002). "Music medicine." The science and psychology of music performance. Creative strategies for teaching and learning: 83-96.
- Brazier, A., K. Cooke, et al. (2008). "Using mixed methods for evaluating an integrative approach to cancer care: A case study." Integrative Cancer Therapies **7**(1): 5-17.
- British Society for Music Therapy (1993). Music therapy in health and education in the European Community. East Barnet, British Society for Music Therapy.
- Brown, E. and W. Hendee (1989). "Adolescents and their music. Insights into the health of adolescents." JAMA **262**(12): 1659-1663.
- Brown, J. (1992). "Music dying." The American Journal of Hospice and Palliative Care **9**(4): 17-20.
- Brown, M. E. and W. Mourant (1990). Therapeutic recreation and exercise : range-of-motion activities for health and well-being. Thorofare, N.J., Slack.
- Brown, S., E. Götell, et al. (2001). "Singing as a therapeutic intervention in dementia care." Journal of Dementia Care **9**(4): 33-37.
- Bullington, J., R. Nordemar, et al. (2003). "Meaning out of chaos: A way to understand chronic pain." Scandinavian Journal of Caring Sciences **17**(4): 325-331.
- Bunt, L. (1994). Music therapy. London, Routledge.
- Bunt, L. and M. Pavlicevic (2001). Music and emotion: perspectives from music therapy. Music and emotion. Theory and research. P. N. Juslin and H. A. Sloboda. Oxford, Oxford University Press: 181-201.
- Burke, D., K. Alexander, et al. (2000). "Rehabilitation of a person with severe traumatic brain injury." Brain Injury **14**(5): 463-471.
- Burke, M. A., G. Kochersberger, et al. (1995). Effects of music therapy on elderly extended care inpatients receiving radiation or physical therapy. Durham, NC, Center for the Study of Aging and Human Development, Duke University Medical Center ; Extended Care and Rehabilitation Center, Durham VA Medical Center,.
- Burns, S., M. Harbuz, et al. (2001). "A pilot study into the therapeutic effects of music therapy at a cancer help center." Alternative therapies in health and medicine **7**(1): 48.
- Cabrera, I. and M. Lee (2000). "Reducing Noise Pollution in the Hospital Setting by Establishing a Department of Sound: A Survey of Recent Research on the Effects of Noise and Music in Health Care." Preventive Medicine **30**(4): 339-345.
- Calman, K. C. (2005). "The arts and humanities in health and medicine." Public Health **119**(11): 958-959.
- Camilleri, V. A. (2007). Healing the inner city child : creative arts therapies with at-risk youth. London, Jessica Kingsley.

- Cammarata, J. F. (2005). "The hospitalist: Creating a patient-focused paradigm for a change." Journal of the American Medical Directors Association **6**(2): 162-164.
- Campbell, D. (2000). The Mozart Effect [R] for Children: Awakening Your Child's Mind, Health, and Creativity with Music, New York: HarperCollins Publishers
- Campbell, D. (2002). The Mozart effect for children. London, Hodder & Stoughton.
- Campbell, D. G. (2006). The harmony of health : sound relaxation for mind, body, and spirit. London, Hay House.
- Cardozo, M. (2004). "Harmonic sounds: complementary medicine for the critically ill." British journal of nursing (Mark Allen Publishing) **13**(22): 1321-1324.
- Carr, E. R. (2008). "Quality of life for our patients: how media images and messages: influence their perceptions." Clinical journal of oncology nursing **12**(1): 43-51.
- Cassileth, B. R. (1999). "Evaluating complementary and alternative therapies for cancer patients." Ca-A Cancer Journal for Clinicians **49**(6): 362-375.
- Chang, B. H., U. Boehmer, et al. (2007). "The combined effect of relaxation response and acupuncture on quality of life in patients with HIV: A pilot study." Journal of Alternative and Complementary Medicine **13**(8): 807-815.
- Chang, M. Y., C. H. Chen, et al. (2008). "Effects of music therapy on psychological health of women during pregnancy." Journal of Clinical Nursing **17**(19): 2580-2587.
- Chesky, K., W. Dawson, et al. (2004). Health Promotion in Schools of Music.
- Choi, Y. J. and K. J. Lee (2007). "Evidence-Based Nursing: Effects of a Structured Nursing Program for the Health Promotion of Korean Women With Hwa-Byung." Archives of Psychiatric Nursing **21**(1): 12-16.
- Christenson, P. and D. Roberts (1990). "Popular Music in Early Adolescence."
- Clair, A. A. (1996). Therapeutic uses of music with older adults. Baltimore ; London, Health Professions Press.
- Claire, A. Therapeutic uses of music with older adults, Health Professions Press.
- Clift, S. (2004). "New centre for arts and health." Journal of The Royal Society for the Promotion of Health **124**(2): 60.
- Clift, S. (2006). "Guest Editorial." Journal of The Royal Society for the Promotion of Health **126**(3): 109.
- Clift, S. M. and G. Hancox (2001). "The perceived benefits of singing: Findings from preliminary surveys of a university college choral society." Journal of The Royal Society for the Promotion of Health **121**(4): 248-256.
- Cohen, S. M., D. L. Witsell, et al. (2008). "Treatment responsiveness of the Singing Voice Handicap Index." The Laryngoscope **118**(9): 1705-1708.
- Cohen, S. O. and G. A. Walco (1999). "Dance/movement therapy for children and adolescents with cancer." Cancer Practice **7**(1): 34-42.
- Colorado State University. Center for BioMedical Research in Music. and United States. Administration on Aging. (1994). Parkinson's home gait training a study of rhythmic auditory stimulus based therapy. Fort Collins, CO, Center for BioMedical Research in Music, Colorado State University,.
- Cook, J. (1981). The Therapeutic Use of Music: A Literature Review, Blackwell Synergy.
- Coss, R. A., P. McGrath, et al. (1998). "Alternative care: Patient choices for adjunct therapies within a cancer center." Cancer Practice **6**(3): 176-181.

- Covington, H. (2001). "Therapeutic Music for Patients with Psychiatric Disorders." Holistic Nursing Practice **15**(2): 59.
- Covington, H. and C. Crosby (1997). "Music therapy as a nursing intervention." Journal of psychosocial nursing and mental health services **35**(3): 34-37.
- Cowan, A. and J. Steward (2007). The city and the senses : urban culture since 1500. Aldershot, England ; Burlington, VT, Ashgate.
- Cuellar, N. G. (2006). Conversations in complementary and alternative medicine : insights and perspectives from leading practitioners. Sudbury, Mass., Jones and Bartlett.
- Davies, A. and E. Richards (2002). Music therapy and group work. London, Jessica Kingsley.
- Davies, S. (2001). Philosophical perspectives on music's expressiveness. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 45-70.
- Dawson, W. J. and MENC the National Association for Music Education (U.S.) (2008). Fit as a fiddle : the musician's guide to playing healthy. Lanham [Reston, VA], Rowman & Littlefield Education ; Published in partnership with MENC, the National Association for Music Education.
- Daykin, N. (2007). Context, Culture, and Risk: Towards an Understanding of the Impact of Music in Health Care Settings. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 83-104.
- Dayme, M. B. (2005). The performer's voice : realizing your vocal potential. New York ; London, W.W. Norton.
- Demmer, C. and J. Sauer (2002). "Assessing complementary therapy services in a hospice program." The American journal of hospice & palliative care **19**(5): 306-314.
- Deng, J. G., H. S. Zhao, et al. (2006). "Internet psychological characteristics of students majoring in medicine at the vocational and technological college: 340 questionnaires." Chinese Journal of Clinical Rehabilitation **10**(22): 36-37.
- DeNora, T. (2000). Music in everyday life. Cambridge, Cambridge University Press.
- DeNora, T. (2001). Aesthetic agency and musical practice: new directions in the sociology of music and emotions. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 161-180.
- DeNora, T. (2007). "Health and Music in Everyday Life - a Theory of Practice." psyke&logos **28**(1): 271-287.
- Dissanayake, E. (2001). "An Ethological View of Music and its Relevance to Music Therapy." Nordic Journal of Music Therapy, **10** (2): 159-175.
- Dobrzynska, E., H. Cesarz, et al. (2006). "Music Therapy - History, definitions and application." Archives of Psychiatry and Psychotherapy **8**(1): 47-52.
- Donath, T. (2006). "Effects of environmental noises and sounds on the quality of life controlled by the central nervous system." A Ko?rnyezeti zajok, hangok hata?sa a ko?zponti idegrendszerre e?s azon keresztu?l az e?letminose?gre **147**(16): 737-739.

- Dose, L. (2006). "National network for the arts in health: Lessons learned from six years of work." Journal of The Royal Society for the Promotion of Health **126**(3): 110-112.
- Dossey, L. (2006). The extraordinary healing power of ordinary things. Palo Alto, Calif., ebrary.
- Dowd, N. E., D. G. Singer, et al. (2006). Handbook of children, culture, and violence. Thousand Oaks, Calif., Sage Publications.
- Draper, B. M. (2000). "The effectiveness of the treatment of depression in the physically ill elderly." Aging and Mental Health **4**(1): 9-20.
- Durieux, A. and M. Douche-Cabanis (2003). "'Sonorous man" - An approach to the singing voice through the process of Psychophony®." "L'Homme sonore" - Approche de la voix chante?e par la Psychophonie® **124**(5): 339-344.
- Dwyer, J. (1997). "Effect of perceived choice of music on exercise intrinsic motivation." NEW ZEALAND JOURNAL OF SPORTS MEDICINE **25**: 16-17.
- Dykens, E. M. (2001). "Intervention issues in persons with Williams Syndrome." Mental Health Aspects of Developmental Disabilities **4**(4): 130-137.
- Edwards, J. (1995). "You Are Singing Beautifully - Music Therapy and the Debridement Bath." Art Psychother **22**(1): 53-55.
- Edwards, J. (2007). Antecedents of Contemporary Uses for Music in Healthcare Contexts. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Publishing: 181-202.
- Edwards, J., Ed. (2007). Music: promoting health and creating community in health care contexts. Cambridge, Cambridge Scholars Publishers.
- Edwards, J., M. Scahill, et al. (2007). Music Therapy: Promoting Healthy Motehr-Infant Relations in the Vulnerable Refugee and Asylum Seeker Community. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Publishing: 154-168.
- Eldredge, J., D. Buono, et al. (1993). 150 careers in the health care field. New Providence, NJ, U.S. Directory Service : Reed Reference Publishing.
- Emoto, M. (2006). Water crystal healing : music and images to restore your well-being. London, Simon & Schuster.
- Engen, R. L. (2005). "The singer's breath: Implications for treatment of persons with emphysema." Journal of Music Therapy **42**(1): 20-48.
- Erkkila, J., C. Gold, et al. (2008). "The effect of improvisational music therapy on the treatment of depression: Protocol for a randomised controlled trial." BMC Psychiatry **8**.
- Eschen, J. T. (2002). Analytical music therapy. London, Jessica Kingsley.
- Etoh, M. (2007). Insights into future mobile multimedia applications. Proceedings of the ACM International Multimedia Conference and Exhibition.
- Evans, D. (2002). "The effectiveness of music as an intervention for hospital patients: a systematic review." J Adv Nurs **37**(1): 8-18.
- Faure, M. A. (2002). "Alternative clinical management and functional treatment of objective laryngeal disorders related to singers." Suggestions the?rapeutiques diffe?rentes applique?es a? quatre types de laryngopathies pre?sente?es par des professionnels de l'expression chante?e **123**(5): 321-324.

- Forssen, A. S. K. (2007). "Humour, beauty, and culture as personal health resources: Experiences of elderly Swedish women." Scandinavian Journal of Public Health **35**(3): 228-234.
- Frank, A. W., J. Fitchette, et al. (1994). "Case stories and the ethics of voice; the case: an eloquent region; when music is last to be lost -- a neurologist's perspective; overview: hearing and editing good stories." Second opinion (Park Ridge, Ill.) **19**(3): 44-63.
- Friedman, G. (1992). "AIDS in South Africa. Puppet power." Links (New York, N.Y.) **9**(1): 20-22.
- Frishman, W. H., J. G. Grattan, et al. (2005). "Alternative and complementary medical approaches in the prevention and treatment of cardiovascular disease." Current Problems in Cardiology **30**(8): 381-459.
- Fugle, G. (1999). "Rett til" musikk og helse." Musikkskulelærarar og behov knytt til arbeid med menneske med psykisk utviklingshemming i kultur/musikktilbod. Om arbeidsmåtar, parallellprosessar og profesjonelle relasjonar.
- Gabrielsson, A. (2001). Emotions in strong experiences of music. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 431-449.
- Gabrielsson, A. and E. Lindström (2001). The influence of musical structure on emotional expression. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 223-248.
- Gagner-Tjellesen, D., E. Yourkovich, et al. (2001). "Use of music therapy and other ITNIs in acute care." Journal of psychosocial nursing and mental health services **39**(10): 26-37.
- Galcheva, S. V., V. M. Iotova, et al. (2008). "Television food advertising directed towards Bulgarian children." Archives of Disease in Childhood **93**(10): 857-861.
- Gammack, J. K. and J. E. Morley (2004). "Anti-Aging medicine - The good, the bad, and the ugly." Clinics in Geriatric Medicine **20**(2): 157-177.
- Garred, R. (2008). Et dialogisk perspektiv på musikk som terapi. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 99-110.
- Gerstenlauer, C. J., S. R. Maguire, et al. (2003). "Geriatric nurse practitioner care guidelines: Depression in older adults." Geriatric Nursing **24**(3): 185-187.
- Gfeller, K. E., E. A. Swanson, et al. (2004). Music therapy programming for individuals with Alzheimer's diseases and related disorders. Iowa City, Iowa, K. Gfeller.
- Gibbins, A. and L. Davis (2007). "Developing the 'Look after your legs' CD." Wounds UK **3**(2): 48-56.
- Gibson, F. (2001). "Singing on the job." Journal of Dementia Care **9**(4): 5.
- Gilmartin, J. and K. Wright (2008). "Day surgery: Patients' felt abandoned during the preoperative wait." Journal of Clinical Nursing **17**(18): 2418-2425.
- Good, M. (1996). "Effects of relaxation and music on postoperative pain: a review." Journal of Advanced Nursing **24**(5): 905-914.
- Good, M., B. Picot, et al. (2000). "Cultural Differences in Music Chosen for Pain Relief." Journal of Holistic Nursing **18**(3): 245.
- Gray, P. (2006). The madness of our lives. London, Jessica Kingsley.

- Gregory, G. and L. Kuzmich (2007). Teacher teams that get results : 61 strategies for sustaining and renewing professional learning communities. Thousand Oaks, CA, Corwin Press.
- Gross, E. (2002). Advances and innovations in American daily life, 1600s-1930s. Jefferson, N.C., McFarland.
- Gruzelier, J. H. and T. Egner (2004). Physiological self-regulation: Biofeedback and neurofeedback. Musical Excellence. Strategies and Techniques to Enhance Performance. A. Williamon. Oxford, Oxford University Press: 197-220.
- Halpern, S. and L. M. Savary (1985). Sound health : the music and sounds that make us whole. San Francisco, Harper & Row.
- Hamill, L. and B. Sullivan (2005). "Stimulating the senses." Journal of Dementia Care **13**(6): 36-39.
- Hamre, H. J., C. M. Witt, et al. (2007). "Anthroposophic Art Therapy in Chronic Disease: A Four-Year Prospective Cohort Study." Explore: The Journal of Science and Healing **3**(4): 365-371.
- Hannam, C. (1997). An introduction to health and safety management for the live music industry, Production Services Association.
- Hanser, S. (2006). "Music therapy in adult oncology: Research issues." Journal of the Society for Integrative Oncology **4**(2): 62-66.
- Harman, S. (1987). "Bibliography for occupational diseases of instrumental musicians." Med Probl Perform Art **2**(4): 155-162.
- Harris, D. A. (2007). "Dance/movement therapy approaches to fostering resilience and recovery among African adolescent torture survivors." Torture : quarterly journal on rehabilitation of torture victims and prevention of torture **17**(2): 134-155.
- Harrison, R. V. (2008). "Noise-induced hearing loss in children: A 'less than silent' environmental danger." Paediatrics and Child Health **13**(5): 377-382.
- Hasanovic, M., O. Sinanovic, et al. (2006). "Post-war mental health promotion in Bosnia-Herzegovina." Psychiatria Danubina **18**(1-2): 74-78.
- Hays, T. (2006). "Facilitating well-being through music for older people with special needs." Home Health Care Services Quarterly **25**(3-4): 55-73.
- Hays, T. and V. Minichiello (2005). "The contribution of music to quality of life in older people: An Australian qualitative study." Ageing and Society **25**(2): 261-278.
- Heal, M., T. Wigram, et al. (1993). Music therapy in health and education. London ; Philadelphia, J. Kingsley.
- Heenan, P. (2000). Kevin and me : tourette syndrome and the magic power of music therapy : [a mothers story]. Duarte, Calif., Hope Press.
- Hendry, K. C. and D. H. Douglas (2003). "Promoting quality of life for clients diagnosed with dementia." Journal of the American Psychiatric Nurses Association **9**(3): 96-102.
- Herring, M. A. and M. M. Roberts (2002). Blackwell complementary and alternative medicine : fast facts for medical practice. Malden, Mass. ; Oxford Williston, VT Abingdon, England, Blackwell Publishing ;
- Heyde, W. and P. Von Langsdorff (1983). "Rehabilitation of cancer patients inclusive of creative therapies." REHABILITATION KREBSKRANKER UNTER EINSCHLUSS SCHOPFERISCHER THERAPIEN **22**(1): 25-27.

- Hilliard, R. E. (2005). "Music therapy in hospice and palliative care: A review of the empirical data." Evidence-based Complementary and Alternative Medicine **2**(2): 173-178.
- Hoffman, N. E. (1974). Hear the music : a new approach to mental health. Boynton Beach, Star Pub.
- Hogan, B. E. (2002). "Music therapy in palliative care: A state of the art." Progress in Palliative Care **10**(3): 108-112.
- Horvath, J. (2006). Playing (less) hurt : an injury prevention guide for musicians. Minneapolis, MN, J. Horvath.
- Hoskyns, S. (1982). "Huntington's chorea: striking the right chord." Nursing mirror **154**(22): 14-17.
- Howard, K. (2006). Korean pop music : riding the wave. Folkestone, Kent, Global Oriental.
- Huang, Y. C., S. H. Lin, et al. (2008). A biomedical entertainment platform design based on musical rhythm characteristics and heart rate variability (HRV). 2008 IEEE International Conference on Multimedia and Expo, ICME 2008 - Proceedings.
- Ikonomidou, E., A. Rehnström, et al. (2004). "Effect of Music on Vital Signs and Postoperative Pain." AORN Journal **80**(2): 269-278.
- Images, P. (2002). "Health attitudes, preventive behavior, and playing-related health problems among music students." Science & Medicine **17**(1): 22.
- Inter-university Consortium for Political and Social Research. (2005). Survey of Public Participation in the Arts, 1997 [United States]. Ann Arbor, Mich., Inter-university Consortium for Political and Social Research [distributor].
- Inter-university Consortium for Political and Social Research. (2005). Survey of Texas Adults, 2004. Ann Arbor, Mich., Inter-university Consortium for Political and Social Research [distributor].
- Jette, N. (1975). The effect of modern dance and music on body image and self concept in college women. [S.l.], Brigham Young University.
- Job, J. C., J. Chicaud, et al. (1993). "Follow-up of Turner adolescents." LE DEVENIR DES ADOLESCENTES TURNERIENNES **50**(6): 463-467.
- Johns, U. T. (2008). "Å bruke tiden - hva betyr egentlig det?" - Tid og relasjon - et intersubjektivt perspektiv. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 67-84.
- Johnson, M. (2007). Music and the flow of meaning. The Meaning of the Body. Aesthetics of Human Understanding. Chicago, The University of Chicago Press: 235-262.
- Jonas-Simpson, C. M. (2001). "Feeling Understood: A Melody of Human Becoming." Nursing Science Quarterly **14**(3): 222-230.
- Jonas-Simpson, C. M. (2003). "The experience of being listened to: A human becoming study with music." Nursing Science Quarterly **16**(3): 232-238.
- Jones, G. M. M. and B. M. L. Miesen (2004). Care-giving in dementia. Hove, Brunner-Routledge.
- Joske, D. J. L., A. Rao, et al. (2006). "Critical review of complementary therapies in haemato-oncology." Internal Medicine Journal **36**(9): 579-586.

- Juslin, P. N. (2001). Communicating emotion in music performance: a review and a theoretical framework. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 309-337.
- Juslin, P. N. and J. A. Sloboda, Eds. (2001). Music and emotion. Theory and research. Series in Affective Science. Oxford, Oxford University Press.
- Juslin, P. N. and J. A. Sloboda (2001). Psychological perspectives on music and emotion. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 71-103.
- Kaplan, R. S. and A. L. Steele (2005). "An analysis of music therapy program goals and outcomes for clients with diagnoses on the autism spectrum." Journal of Music Therapy **42**(1): 2-19.
- Kavanaugh, P. R. and T. L. Anderson (2008). "Solidarity and drug use in the electronic dance music scene." Sociological Quarterly **49**(1): 181-208.
- Keegan, L. (1987). "Holistic nursing. An approach to patient and self-care." AORN Journal **46**(3): 499-506.
- Keegan, L. (1989). "Holistic nursing." Journal of post anesthesia nursing **4**(1): 17-21.
- Kelly, A. B. and P. W. Masterman (2008). "Relationships between alcohol-related memory association and changes in mood: Systematic differences between high- and low-risk drinkers." Alcohol and Alcoholism **43**(5): 551-558.
- Kemp, C. P. and I. Hill (2004). Health and safety aspects in the live music industry. Royston, Entertainment Technology Press.
- Kemper, K. J. and S. C. Danhauer (2005). "Music as therapy." Southern Medical Journal **98**(3): 282-288.
- Kenny, D. and B. Ackerman Anxiety in public performance, stress and health issues for musicians, Oxford Handbook of Music Psychology. Oxford, UK: Oxford University Press.
- Kim, C. G., K. J. June, et al. (2003). "Effects of a health-promotion program on cardiovascular risk factors, health behaviors, and life satisfaction in institutionalized elderly women." International Journal of Nursing Studies **40**(4): 375-381.
- Kimball, G. (2005). Women's culture in a new era : a feminist revolution? Lanham, Md., Scarecrow Press.
- Kirkland, L., J. Aldridge, et al. (2007). Integrating environmental print across the curriculum, preK-3 : making literacy instruction meaningful. Thousand Oaks, CA, Corwin Press.
- Kiteley, C. and D. Vaitekunas (2006). "Leaving our imprints: an exploration into the nurse-patient relationship." Canadian oncology nursing journal = Revue canadienne de nursing oncologique **16**(3): 180-190.
- Klein, S. and M. Winkelstein (1996). "Enhancing pediatric health care with music." Journal of Pediatric Health Care **10**(2): 74-81.
- Kneafsey, R. (1997). "The therapeutic use of music in a care of the elderly setting: a literature review." Journal of Clinical Nursing **6**(5): 341-346.
- Knight, J., S. Grantham-McGregor, et al. (1991). "A child-to-child programme in rural Jamaica." Child: Care, Health and Development **17**(1): 49-58.

- Knudsen, J. S. (2008). Barns spontansang -l ring, kommunikasjon eller "selvets teknologi"? Perspektiver p  musikk og helse. 30  r med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkh gskole. **1**: 161-170.
- Kondo, K. (2003). "Role of a hospital in home care for patients with neurological diseases." IRYO - Japanese Journal of National Medical Services **57**(8): 514-520.
- Koszarny, Z. (2001). "The estimate of well-being and self-assessed health status in urban population in various acoustic areas." Ocena stanu zdrowia i samopoczucia ludnos?ci zamieszka?ej w zro?znicowanych warunkach akustycznych. **52**(2): 165-178.
- Kramer, M. (2001). "A Trio to Treasure: The Elderly, The Nurse, and Music." Geriatric Nursing **22**(4): 191-197.
- Krasilovsky, M. W., S. Shemel, et al. (2007). This business of music : the definitive guide to the music industry. New York Lewes, Billboard ; GMC Distribution [distributor].
- Kronenberg, F., J. Mindes, et al. (2005). "The future of complementary and alternative medicine for cancer." Cancer Investigation **23**(5): 420-426.
- Kaasa, S., Ed. (1998). Palliativ behandling og pleje. Nordisk l rebog. Oslo, Ad Notam Gyldendal.
- Laitinen, H. (2005). "Factors Affecting the Use of Hearing Protectors among Classical Music Players." Noise and Health **7**(26): 21-29.
- Lane, D. (1994). Songs of healing, words of hope music therapy in patient care. Cleveland, Ohio, UniversityIreland Cancer Center,.
- Lathom, W. and C. T. Eagle (1984). Music therapy for handicapped children. Lawrence, KS (RR 6, Box 1, Lawrence 66046), AMS Pub.
- Ledger, A. (2007). Developing Communicative Relationships in Music Therapy with People who have Moderate to Severe Dementia. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Publishing: 169-180.
- Legge, M. (1999). "Music for health: the five elements tonal system." Engineering in Medicine and Biology Magazine, IEEE **18**(2): 80-88.
- Lehman, J. (2003). The African-American almanac. Detroit, Gale Group.
- Lempert, P. (2002). Being the shopper : understanding the buyer's choice. New York, Wiley.
- Lepp, M., K. C. Ringsberg, et al. (2003). "Dementia - Involving patients and their caregivers in a drama programme: The caregivers' experiences." Journal of Clinical Nursing **12**(6): 873-881.
- Lewis, C. R., A. De Vedia, et al. (2003). "Integrating complementary and alternative medicine (CAM) into standard hospice and palliative care." American Journal of Hospice and Palliative Medicine **20**(3): 221-228.
- Lewis, L. (1999). Singer's first aid kit. Male voice : problem solving for serious singers. [California?] Milwaukee, WI, Creative Concepts Pub. ;Exclusively distributed by Hal Leonard Corp.
- Lin, S. H., Y. C. Huang, et al. (2008). A study of the relationship between two musical rhythm characteristics and heart rate variability (HRV). BioMedical Engineering and Informatics: New Development and the Future - Proceedings of the 1st

- International Conference on BioMedical Engineering and Informatics, BMEI 2008.
- Lipe, A. (2002). "Beyond Therapy: Music, Spirituality, and Health in Human Experience: A Review of Literature." Journal of Music Therapy **39**(3): 209-240.
- Loewy, J. (2007). Developing Music Therapy Programs in Medical Practice and Healthcare Communities. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 17-28.
- Loewy, J. and A. Frisch-Hara, Eds. (2002). Caring for the Caregiver: The Use of Music Therapy in Grief and Trauma. Silver Spring, MD, AMTA.
- Lotan, M. and B. Ben-Zeev (2006). "Rett syndrome. A review with emphasis on clinical characteristics and intervention." TheScientificWorldJournal **6**: 1517-1541.
- MacDuff, N. C. (1972). Effects of music and rhythm on the biomechanics of a specific dance movement. [S.l.], Pennsylvania State University: 94 l.
- Mackenzie, E. R. and B. Rakel (2006). Complementary and alternative medicine for older adults : a guide to holistic approaches to healthy aging. New York, Springer Pub. Co.
- Magee, W. L. (2007). Focusing on Outcomes: Undertaking the Music Therapy Research Journey in Medical Settings. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Publishing: 123-135.
- Magee, W. L. and K. Burland (2008). "An exploratory study of the use of electronic music technologies in clinical music therapy." Nordic Journal of Music Therapy **17**(2): 124-141.
- Magill, L. (2006). "Role of music therapy in integrative oncology." Journal of the Society for Integrative Oncology **4**(2): 79-81.
- Mai, F. M. (2007). Diagnosing genius : the life and death of Beethoven. Montreal, McGill-Queen's University Press.
- Mandel, S. E., S. B. Hanser, et al. (2007). "Effects of music therapy on health-related outcomes in cardiac rehabilitation: A randomized controlled trial." Journal of Music Therapy **44**(3): 176-197.
- Marshall, M. J. and S. A. Hutchinson (2001). "A critique of research on the use of activities with persons with Alzheimer's disease: A systematic literature review." Journal of Advanced Nursing **35**(4): 488-496.
- Martinez-Martin, P. (2001). "Health-related quality of life in Parkinson's disease: Outcomes of the therapeutic interventions." Expert Review of Pharmacoeconomics and Outcomes Research **1**(1): 99-108.
- Martin, G., M. Clarke, et al. (1993). "Adolescent Suicide: Music Preference as an Indicator of Vulnerability." Journal of the American Academy of Child & Adolescent Psychiatry **32**(3): 530.
- Mashiah, T. and Y. Kushnir (2005). "A Preparatory course for retirement by the Israeli Medical Association." Harefuah **144**(1): 23-25.
- Matell, G. E. and T. E. Theorell (2001). The role of music in the development of children = Musikens roll i barns utveckling : festival & forum 21, IPM.
- McCaffrey, R. (2008). "Music listening: Its effects in creating a healing environment." Journal of psychosocial nursing and mental health services **46**(10): 39-44.

- McCaffrey, R. and R. Locsin (2002). "Music Listening as a Nursing Intervention: A Symphony of Practice." Holistic Nursing Practice **16**(3): 70.
- McClain, K. and P. Perkins (2002). "Terminally ill patients in the emergency department: A practical overview of end-of-life issues." Journal of Emergency Nursing **28**(6): 515-522.
- McKenzie, B. A. (1998). "The art of survival: unleashing the talents of end stage renal disease patients to increase their wellness." Le Journal CANNT = CANNT journal : the journal of the Canadian Association of Nephrology Nurses and Technicians **8**(3): 33-35.
- Measham, F., H. Parker, et al. (2000). Dancing on drugs : risk, health and hedonism in the British club scene. London, Free Association.
- Medau, H. J. (1980). "Remedial gymnastics in a balneotherapy center for women." DIE BEDEUTUNG DER GYMNASTIK IM FRAUENHEILBAD **30**(40): 6577-6581.
- Metzner, S. and C. Bürger (2007). Participation, Mutuality, Resistance: Intercultural Music Therapy in a Post-War Region. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Publishing: 136-153.
- Miller, K. J. (1979). Treatment with music : a manual for allied health professionals. Kalamazoo, Mich., Department of Occupational Therapy, College of Health and Human Services, Western Michigan University.
- Morgan, A. J. and A. F. Jorm (2008). "Self-help interventions for depressive disorders and depressive symptoms: A systematic review." Annals of General Psychiatry **7**.
- Moss, H. (2007). Integrating Models of Music into Acute Hospitals: An Irish Perspective. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 29-51.
- Muluk, N. B. and O. Oguzturk (2008). "Occupational noise-induced tinnitus: Does it affect workers' quality of life?" Journal of Otolaryngology - Head and Neck Surgery **37**(1): 65-71.
- Muluk, N. B. and O. Oguzturk (2008). "Occupational noise-induced tinnitus: does it affect workers' quality of life?" The Journal of otolaryngology **37**(1): 65-71.
- Muthesius, D. (1997). "Musiktherapeutische Beiträge zu einem veränderten psychosozialen Versorgungsbedarf alter, erkrankter Menschen. Aktueller Stand und Entwicklungsperspektiven" Musiktherapeutische Umschau **1997**(2): 79 - 94.
- Myskja, A. (1999). Den musiske medisin: lyd og musikk som terapi, Grøndahl Dreyer.
- Myskja, A. (2005). "Bruk av musikk som terapeutisk hjelpemiddel i sykehjem." Tidsskr Nor Lægeforen **125**: 1497-9.
- Möckel, M., L. Röcker, et al. (1994). "Immediate physiological responses of healthy volunteers to different types of music: cardiovascular, hormonal and mental changes." European Journal of Applied Physiology **68**(6): 451-459.
- Nagler, J. C. and M. H. M. Lee (1999). On music & health : a proven way to help you integrate mind, body, and spirit. Brooklyn, NY, Elementary Media.
- Nerheim, H. (1995). Vitenskap og kommunikasjon. Paradigmer, modeller og kommunikative strategier i helsefagenes vitenskapsteori. Oslo, Universitetsforlaget.
- Nesbit, S. G. (2006). "Using creativity to experience flow on my journey with breast cancer." Occupational Therapy in Mental Health **22**(2): 61-79.

- Norris, R. (1993). The musician's survival manual : a guide to preventing and treating injuries in instrumentalists. [S.l.], International Conference of Symphony and Opera Musicians.
- North, A. C. and D. J. Hargreaves (2008). The social and applied psychology of music. Oxford, Oxford University Press.
- Nylenna, M. (2000). "Ord og toner." TIDSSKRIFT-NORSKE LAEGEFORENING **120**(10): 1117-1117.
- O'Callaghan, C. (2001). "Bringing music to life: a study of music therapy and palliative care experiences in a cancer hospital." Journal of palliative care **17**(3): 155-160.
- O'Callaghan, C. (2007). Music Therapy Inspired Transient Ward Communities in Oncology. Music: promoting health and creating community in health care contexts. J. Edwards. Cambridge, Cambridge Scholars Press: 1-16.
- O'Callaghan, C. (2008). "Lullament: Lullaby and lament therapeutic qualities actualized through music therapy." American Journal of Hospice and Palliative Medicine **25**(2): 93-99.
- O'Callaghan, C. and F. McDermott (2004). "Music therapy's relevance in a cancer hospital researched through a constructivist lens." Journal of Music Therapy **41**(2): 151-185.
- Odell-Miller, H. (1995). "Why provide music therapy in the community for adults with mental health problems?" JOURNAL OF BRITISH MUSIC THERAPY **9**: 4-4.
- Olson, B. K. (1984). "Player piano music as therapy for the elderly." Journal of Music Therapy **21**(1): 35-45.
- Omokhodion, F. O., S. U. Ekanem, et al. (2008). "Noise levels and hearing impairment in an urban community in Ibadan, Southwest Nigeria." Journal of Public Health **16**(6): 399-402.
- O'Shea, J. (1990). Music & medicine : medical profiles of the great composers. London, J.M. Dent & Sons.
- Palin, S. (1994). "Does classical music damage the hearing of musicians? A review of the literature." Occupational Medicine **44**(3): 130-136.
- Pandic, S., I. Ekman, et al. (2008). "Device-guided breathing exercises in the treatment of hypertension - perceptions and effects." CVD Prevention and Control **3**(3): 163-169.
- Parker, J. N. and P. M. Parker (2004). Music therapy. San Diego, Calif., Icon Group International.
- Parker, L. (1995). Music against drugs : an evaluation of a drugs prevention diversionary activity, Drugs Prevention Initiative.
- Pataki, C., J. Q. Bostic, et al. (2005). "The functional assessment of media in child and adolescent psychiatric treatment." Child and Adolescent Psychiatric Clinics of North America **14**(3): 555-570.
- Paul, S. and D. Ramsey (2000). "Music therapy in physical medicine and rehabilitation." Australian Occupational Therapy Journal **47**(3): 111-118.
- Pavlicevic, M. and G. Ansdell (2004). Community music therapy. London, Jessica Kingsley.
- Pazoki, R., I. Nabipour, et al. (2007). "Effects of a community-based healthy heart program on increasing healthy women's physical activity: A randomized

- controlled trial guided by Community-based Participatory Research (CBPR)." BMC Public Health **7**.
- Perlini, A. H. and K. A. Viita (1996). "Audioanalgesia in the control of experimental pain." Can J Behav Sci **28**(4): 292-301.
- Perondi, A. (2005). "Music in hospital. A new project with its first results." La musica in ospedale. Un progetto e i primi risultati **12**(5): 210-211.
- Persson, R. S. (2001). The subjective world of the performer. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 275-290.
- Pfaff, V., Smith, K. E., & Gowan, D. (1989). "The effects of music assisted relaxation on the distress of pediatric cancer patients undergoing bone marrow aspirations." Children's Health Care **18**(4): 232-236.
- Plourde, R. G. (1994). "Stress in school-age children." Le stress de l'e?colier. **90**(9): 40-43.
- Pöpel, A. (2004). "The role of music therapy in German neurorehabilitation." Der stellenwert von Musiktherapie in der neurorehabilitation in Deutschland **10**(5): 247-252.
- Podolsky, E. (1934). "MUSIC AND HEALTH." Canadian Medical Association Journal **30**(2): 195.
- Post-White, J. and R. G. Hawks (2005). "Complementary and Alternative Medicine in Pediatric Oncology." Seminars in Oncology Nursing **21**(2): 107-114.
- Potok, A. (2002). A matter of dignity : changing the lives of the disabled. New York, Bantam Books.
- Pratt, R. R. (1997). Hospital arts : a sound approach. St. Louis, MO, MMB Music.
- Pratt, R. R., D. E. Grocke, et al. (1999). MusicMedicine 3 : musicmedicine and music therapy : expanding horizons. Parkville, Vic., Australia. St. Louis, Mo., Faculty of Music MMB Music [distributor].
- Puhan, M. A., A. Suarez, et al. (2006). "Didgeridoo playing as alternative treatment for obstructive sleep apnoea syndrome: Randomised controlled trial." British Medical Journal **332**(7536): 266-268.
- Ragneskog, H., K. Asplund, et al. (2001). "Individualized music played for agitated patients with dementia: Analysis of video-recorded sessions." International Journal of Nursing Practice **7**(3): 146.
- Rakel, B. and K. Herr (2004). "Assessment and treatment of postoperative pain in older adults." Journal of Perianesthesia Nursing **19**(3): 194-208.
- Richards, E. and E. Davies (2002). Music therapy and group work. London, Jessica Kingsley Publishers.
- Richardson, M. M., A. E. Babiak-Vazquez, et al. (2008). "Music therapy in a comprehensive cancer center." Journal of the Society for Integrative Oncology **6**(2): 76-81.
- Rider, M. (1997). The rhythmic language of health and disease. Saint Louis, MO, MMB Music.
- Robb, S. L. (2003). Music therapy in pediatric healthcare : research and evidence-based practice. Silver Spring, Md., American Music Therapy Association.
- Roberts, K., J. Dimsdale, et al. (1998). "Adolescent emotional response to music and its relationship to risk-taking behaviors." J Adolesc Health **23**(1): 49-54.

- Robinson, T., H. Chen, et al. (1998). Television and Music Video Exposure and Risk of Adolescent Alcohol Use, *Am Acad Pediatrics*. **102**.
- Rolvstjord, R. (2008). En ressursorientert musikkterapi. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 123-138.
- Romo, R. and L. Gifford (2007). "A cost-benefit analysis of music therapy in a home hospice." *Nursing Economics* **25**(6): 353-358.
- Ronco, C. (2008). "Noise pollution in hemodialysis centers." *Nature Clinical Practice Nephrology* **4**(6): 289.
- Roseman, M. (1993). Healing sounds from the Malaysian rainforest. Berkeley, University of California Press.
- Ross, E. A., T. L. Hollen, et al. (2006). "Observational study of an arts-in-medicine program in an outpatient hemodialysis unit." *American Journal of Kidney Diseases* **47**(3): 462-468.
- Rss-feeder, P., U. i Oslo, et al. (2007). "Gir kultur bedre helse og økt livskvalitet?" *Tidsskr Nor Lægeforen* **127**: 3296.
- Runfola, M. and C. C. Taggart (2005). The development and practical application of music learning theory. Chicago, GIA Publications.
- Rutledge, C. M., D. Rimer, et al. (2008). "Vulnerable Goth teens: The role of schools in this psychosocial high-risk culture." *Journal of School Health* **78**(9): 459-464.
- Ruud, E. (1986). Music and health, Norsk musikkforlag.
- Ruud, E. (1988). "Music Therapy: Health Profession or Cultural Movement." *Music Therapy*, **7** (1): 34-37.
- Ruud, E. (1996). Musikkopplevelser som terapi og helsefremmende arbeid (Music experiences as therapy and health stimulating work.) Musikk og verdier Music and values. E. Ruud. Oslo, Universitetsforlaget: 76-83.
- Ruud, E. (1997). "Music and the quality of life." *Nordic Journal of Music Therapy* **6**(2): 86-97.
- Ruud, E. (1997). Musikk og Identitet. oslo, Universitetsforlaget.
- Ruud, E. (1998). "Musik, helse og Livskvalitet." *musik & terapi* **25**(1): 2-35.
- Ruud, E. (2001). Varme øyeblikk : om musikk, helse og livskvalitet. Oslo, Unipub.
- Ruud, E. (2008). Et humanistisk perspektiv på norsk musikkterapi. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 5-28.
- Ruud, E. (2008). Hvorfor musikk som terapi? Kulturen och hälsan. Essäer om sambandet mellan kulturens yttringar och hälsans tillstånd. G. Bjursell and L. V. Westerhäll. Stockholm, Santérus Förlag: 75-102.
- Sarkamo, T., M. Tervaniemi, et al. (2008). "Music listening enhances cognitive recovery and mood after middle cerebral artery stroke." *Brain* **131**(3): 866-876.
- Sagar, S. M. (2006). "Integrative oncology in North America." *Journal of the Society for Integrative Oncology* **4**(1): 27-39.
- Savarimuthu, D. and T. Bunnell (2002). "The effects of music on clients with learning disabilities: A literature review." *Complementary Therapies in Nursing and Midwifery* **8**(3): 160-165.
- Savill, A. (1927). Music, health and character. [S.l.], Bodley Head.
- Savill, A. F. (1923). Music, Health and Character, pp. ix. 240. John Lane: London.

- Scherer, K. R. and M. R. Zentner (2001). Emotional effects of music: production rules. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 361-392.
- Schmitt, B. and L. Fröhlich (2007). "Creative therapy options for patients with dementia - A systematic review." Kreative Therapieansätze in der Behandlung von Demenzen - Eine systematische Übersicht **75**(12): 699-707.
- Schwankovsky, L. M., P. T. Guthrie, et al. (1982). Music therapy for handicapped children : other health impaired. Washington, DC, National Association for Music Therapy.
- Schwed, A. and J. Melichar-Utter (2008). Brain-friendly study strategies, grades 2-8 : how teachers can help students learn. Thousand Oaks, CA, Corwin Press.
- Seedhouse, D. (2004). Health promotion. New York, J. Wiley.
- Shepley, M. M. (2004). "Evidence-based design for infants and staff in the neonatal intensive care unit." Clinics in Perinatology **31**(2): 299-311.
- Sherman, A. C., S. Simonton, et al. (2004). "Psychosocial supportive care for children receiving stem cell transplantation: Practice patterns across centers." Bone Marrow Transplantation **34**(2): 169-174.
- Sherman, S. A., M. McCuskey Shepley, et al. (2005). "Children's Environments and Health-Related Quality of Life: Evidence Informing Pediatric Healthcare Environmental Design." Children, Youth and Environments **15**(1).
- Shih, P. and NetLibrary Inc. (2003). Gigging a practical guide for musicians. New York, Allworth Press: xiii, 241 p.
- Short, A. (1999). Enhancing the rehabilitative process using music therapy after cardiac surgery. Cardiac Rehabilitation News. Cardiac rehabilitation Center of NSW.
- Short, A. (2002). Guided Imagery and Music (GIM) In Medical Care. Guided Imagery and Music: The Bonny Method and Beyond. K. E. Bruscia and D. E. Grocke. Gilsum NH, Barcelona Publishers: 151-170.
- Short, A. (2003). Holistic Aspects of Rehabilitation Post-Cardiac Surgery in the Bonny Method of Guided Imagery and Music. Sydney, University of Technology: 293.
- Simard, J. (2007). "Silent and invisible; nursing home residents with advanced dementia." Journal of Nutrition, Health and Aging **11**(6): 484-488.
- Simkin, B. (2001). Medical and musical byways of Mozartiana. Santa Barbara, Calif., Fithian Press.
- Simpson, J. and D. S. Burns (2004). Music therapy reimbursement : best practices and procedures. Silver Spring, MD, American Music Therapy Association.
- Sixsmith, A. and G. Gibson (2007). "Music and the wellbeing of people with dementia." Ageing and Society **27**(1): 127-145.
- Sixsmith, A., R. Orpwood, et al. (2007). "Quality of life technologies for people with dementia." Topics in Geriatric Rehabilitation **23**(1): 85-93.
- Sloboda, J. (2005). Emotion, functionality, and the everyday experience of music: where does music education fit? Exploring the musical mind. Cognition, emotion, ability, function. J. Sloboda. Oxford, Oxford University Press: 361-374.
- Sloboda, J. (2005). Empirical studies of emotional response to music. Exploring the musical mind. Cognition, emotion, ability, function. J. Sloboda. Oxford, Oxford University Press: 203-214.

- Sloboda, J. (2005). Everyday uses of music. Exploring the musical mind. Cognition, emotion, ability, function. J. Sloboda. Oxford, Oxford University Press: 319-332.
- Sloboda, J. A. and S. A. O'Neill (2001). Emotions in everyday listening to music. Music and emotion. Theory and research. P. N. Juslin and J. A. Sloboda. Oxford, Oxford University Press: 415-430.
- Smith, B. (1998). "Objective measurement of mood change induced by contemporary music." Journal of Psychiatric & Mental Health Nursing **5**(5): 403-408.
- Smith, C. (2006). Cutting it out : a journey through psychotherapy and self-harm. London ; Philadelphia, Jessica Kingsley Publishers.
- Smith, W. B., O. Olaku, et al. (2008). "Survey of cancer researchers regarding complementary and alternative medicine." Journal of the Society for Integrative Oncology **6**(1): 2-12.
- Spahn, C., S. Strukely, et al. (2004). "Health Conditions, Attitudes Toward Study, and Attitudes Toward Health at the Beginning of University Study: Music Students in Comparison with Other Student Populations." MEDICAL PROBLEMS OF PERFORMING ARTISTS **19**(1): 26-33.
- Spector, A., M. Orrell, et al. (2000). Reminiscence therapy for dementia. Cochrane database of systematic reviews (Online : Update Software).
- Spencer, F. J. (2002). Jazz and death : medical profiles of jazz greats. Jackson, Miss. ; [Great Britain], University Press of Mississippi.
- Spiegl, F. and R. A. Sells (2002). Fritz Spiegl's MuSick notes : a medical songbook. London ; New York, Parthenon Publishing Group.
- Spingte, R., R. Droh, et al. (1992). MusicMedicine International Society for Music in Medicine, IV. International MusicMedicine Symposium, Annenberg Center for Health Sciences at Eisenhower, Rancho Mirage, California, October 25-29, 1989. St. Louis, MMB Music.
- Spintge, M. D., Ralph and M. D. Droh, Roland, Eds. (1992). MusicMedicine. Saint Louis, MMB Music, Inc. 3526 Washington Ave Saint Louis, MO 63103-1019.
- Standley, J. and S. Hanser (1995). "Music Therapy Research and Applications in Pediatric Oncology Treatment." Journal of Pediatric Oncology Nursing **12**(1): 3.
- Stassevitch, V. (1998). Ready-to-use activities for before and after school programs. San Francisco, CA, Jossey-Bass.
- Stensæth, K. (2008). Musikkterapi som kjær-leik. Eit karnevalsk skråblikk på forholdet mellom fenomen som leik og musikkterapeutisk improvisasjon. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 111-122.
- Stephens, T., R. Braithwaite, et al. (1998). "Model for using hip-hop music for small group HIV." Patient Educ Couns **35**(2): 127-37.
- Stevens, K. (1990). "Patients'perceptions of music during surgery." Journal of Advanced Nursing **15**(9): 1045-1051.
- Stevensen, C. (1995). "Non-pharmacological aspects of acute pain management." Complement Ther Nurs Midwifery **1**(3): 77-84.
- Stige, B. (2002). Culture-Centered Music Therapy. Gilsum, NH, Barcelona.
- Stige, B. (2008). Musikkterapiforskning - mellom praksis og akademisk. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 49-66.

- Stige, B. (2008). Samfunnsmusikkterapi - mellom kvardag og klinikk. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 139-160.
- Stohrer, S. (2006). The singer's companion. New York, Routledge.
- Strozier, A. L. and J. Carpenter (2008). Introduction to alternative and complementary therapies. Binghamton, N.Y., Haworth ; Hadleigh : BRAD [distributor].
- Strumwasser, F. (2003). "The human mind: Building bridges between neuroscience and psychiatry." Psychiatry **66**(1): 22-31.
- Sung, H. C., A. M. Chang, et al. (2006). "Application of music therapy for managing agitated behavior in older people with dementia." Journal of Nursing **53**(5): 58-62.
- Svensson, B. and J. Svensson (1998). To be too late as early as possible. About drugs, prevention and youth culture in the Nordic countries. For sent sa tidigt som möjligt. Om prevention, ungdoms-kultur och droger: 1-169.
- Teng, X. F., M. Y. M. Wong, et al. (2008). The long-term effect of music on hypertensive patients. 5th Int. Conference on Information Technology and Applications in Biomedicine, ITAB 2008 in conjunction with 2nd Int. Symposium and Summer School on Biomedical and Health Engineering, IS3BHE 2008.
- Thorgrimsen, L., P. Schweitzer, et al. (2002). "Evaluating reminiscence for people with dementia: A pilot study." Art Psychother **29**(2): 93-97.
- Thow, M. K. (2006). Exercise leadership in cardiac rehabilitation. Chichester, West Sussex, Whurr.
- Tomaino, C. M. (1998). Clinical Applications of Music in Neurologic rehabilitation. Saint Louis, MMB Music, Inc. 3526 Washington Ave Saint Louis, MO 63103-1019.
- Trondalen, G. (2008). Musikkterapi - et relasjonelt perspektiv. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 29-48.
- Trondalen, G. and E. Ruud, Eds. (2008). Perspektiver på musikk og helse. 30 år med norsk musikkterapi. Skriftserie fra Senter for musikk og helse. Oslo, Norges Musikkhøgskole.
- Tsao, C.-C. (1989). Health communication : the relationship of the immune system to relaxation, music, imagery and emotinal affect. [Phuladelphia, Pa., s.n.], Temple University, 1989.: x, 145 leaves.
- Tubiana, R. and P. Amadio (2000). Medical Problems of the Instrumentalist Musician, Informa Health Care / London, Martin Dunitz.
- Twyford, K. and T. Watson (2008). Integrated team working : music therapy as part of transdisciplinary and collaborative approaches. London ; Philadelphia, Jessica Kingsley Publishers.
- Tønsberg, G. H. and T. S. Hauge (2008). Musikalsk improvisasjon, samspill, kommunikasjon og språk. Perspektiver på musikk og helse. 30 år med norsk musikkterapi. G. Trondalen and E. Ruud. Oslo, Norges Musikkhøgskole. **1**: 85-98.
- United States. Office of National Drug Control Policy. and Center for Substance Abuse Prevention (U.S.) (1999). Substance use in popular movies and music. Washington, DC, The Office : U.S. Dept. of Health and Human Services, Substance Abuse and Mental Health Services Administration For sale by the U.S. G.P.O., Supt. of Docs.

- Valencia C, M., M. L. Rasco G, et al. (2003). "Research contributions to psychosocial and familial treatment of schizophrenic patients." Aportaciones de la investigacio?n respecto al tratamiento psicosocial y familiar de pacientes con esquizofrenia **26**(5): 1-18.
- Vescelius, E. (1918). "Music and Health." The Musical Quarterly(3): 376-401.
- Vogel, J. H. K. and M. Krucoff (2007). Integrative cardiology : complementary and alternative medicine for the heart. New York, McGraw-Hill Medical.
- Vuust, P. (2005). Neural processing of polyrhythmic structures in music Ph.D. Thesis. [Aarhus], Faculty of Health Sciences.
- Wacks, K., N. A. Klotz, et al. (2004). Music therapy and medicine partnerships in care. Silver Springs, MD, AMTA,.
- Wahl, A. K. and B. R. Hanestad (2004). Måling av livskvalitet i klinisk praksis. En innføring. Bergen, Fagbokforlaget.
- Walker, I. D. and E. W. Gonzalez (2007). "Review of intervention studies on depression in persons with multiple sclerosis." Issues in Mental Health Nursing **28**(5): 511-531.
- Walworth, D. D. (2007). "The use of music therapy within the SCERTS model for children with autism spectrum disorder." Journal of Music Therapy **44**(1): 2-22.
- Watkins, G. (1997). "Music Therapy: Proposed Physiological Mechanisms and Clinical Implications." Clinical Nurse Specialist **11**(2): 43.
- Watson, A. and N. Drury (1989). Healing music, Prism.
- Watt, D., S. Verma, et al. (1998). "Wellness programs: A review of the evidence." Canadian Medical Association Journal **158**(2): 224-230.
- Weiss, G. and L. Lonnquist (1997). The Sociology of Health, Healing, and Illness, Prentice Hall.
- Wesa, K., J. Gubili, et al. (2008). "Integrative Oncology: Complementary Therapies for Cancer Survivors." Hematology/Oncology Clinics of North America **22**(2): 343-353.
- Westney, W. (2003). The perfect wrong note : learning to trust your musical self. Pompton Plains, NJ ; Cambridge, UK, Amadeus Press.
- Wigram, T. and C. Dileo (1997). Music vibration and health. Cherry Hill, NJ, Jeffrey Books.
- Williamon, A., Ed. (2004). Musical Excellence. Strategies and Techniques to Enhance Performance. Oxford, Oxford University Press.
- Williams, O. and J. M. Noble (2008). "'Hip-hop' stroke: a stroke educational program for elementary school children living in a high-risk community." Stroke; a journal of cerebral circulation **39**(10): 2809-2816.
- Wingood, G., R. DiClemente, et al. (2003). A Prospective Study of Exposure to Rap Music Videos and African American Female Adolescents' Health, Am Public Health Assoc. **93**: 437-439.
- Woods, B., A. Spector, et al. (2005). "Reminiscence therapy for dementia." Cochrane database of systematic reviews (Online)(2).
- Workman, D. (2006). The percussionists' guide to injury treatment and prevention : the answer guide for drummers in pain. New York, Routledge.
- World Health Organization and P. Townshend (1984). My generation : a history in music & photographs. London, Wise Publications : exclusive distributors: Music Sales.

- Wulf, W. A., Y. Y. Haimes, et al. (2003). "Strategic alternative responses to risks of terrorism." Risk Analysis **23**(3): 429-444.
- Yaffe, K. (2007). "Treatment of neuropsychiatric symptoms in patients with dementia." New England Journal of Medicine **357**(14): 1441-1443.
- Yahaya, M. K. (2000). Indigenous music for entertainment-education : lessons from AIDS Batan na e wu eza na in Bida Emirate, Nigeria. Ibadan, Stirling-Horden.
- Yeh, S. C. and H. F. Yeh (2007). "Using complementary therapy with a hemodialysis patient with colon cancer and a sense of hopelessness." Journal of Nursing **54**(5): 93-98.
- Zappa, S. B. and B. R. Cassileth (2003). "Complementary approaches to palliative oncological care." J Nurs Care Qual **18**(1): 22-6.
- Zappa, S. B. and B. R. Cassileth (2003). "Complementary approaches to palliative oncological care." Journal of nursing care quality **18**(1): 22-26.
- Zaza, C. and V. Farewell (1997). "Musicians' playing-related musculoskeletal disorders: An examination of risk factors." American Journal of Industrial Medicine **32**(3): 292-300.
- Zhao, L., Y. J. Sun, et al. (2005). "Intervention effects of music relaxation therapy on the quality of life in patients with diabetic retinopathy." Chinese Journal of Clinical Rehabilitation **9**(28): 50-53.
- Zijlstra, H. P. and C. Vlaskamp (2005). "Leisure provision for persons with profound intellectual and multiple disabilities: Quality time or killing time?" Journal of Intellectual Disability Research **49**(6): 434-448.
- Aasgaard, T., Ed. (2006). Musikk og helse. Oslo, Cappelen.